

ABOUT THE AUTHORS

Marie-José Fortin is a professor in the Societies, Territories and Development Department of the Université du Québec à Rimouski. She holds the Canada Research Chair on Regional and Land Development and she has studied landscape architecture (Université de Montréal), regional development (Université du Québec à Chicoutimi), and Geography (Université Paris 1 Panthéon-Sorbonne). Through the study of landscape, she focuses on the relationships that local communities develop with their inhabited territories and, more specifically, on the place occupied by production activities in contemporary perspectives on the development of territories. Her works deal with the social dynamics and the processes of negotiation surrounding the establishment of industrial projects and major infrastructure. Her current research projects deal with the field of wind energy, the tourism industry, and the bio-food industry. She has contributed to various collective works (*Sciences du territoire*, (Presses de l'Université du Québec, 2008); *Le développement social. Un enjeu pour l'économie sociale*, (Presses de l'Université du Québec, 2006)), academic journals (*Développement durable et territoire* 1, n° 2 (2010); *Vertigo* 9, no. 1 (2009); *Environnement Urbain* 3 (2009); *Environmental Impact Assessment Review* 26, n° 8 (2006); *Le Géographe Canadien* 46, n° 4 (2002); *Environmental Conservation* 26, n° 3 (1999)), and professional publications (*Liaison Énergie-Francophonie* 83, n° 2 (2009); *Les Annales des Ponts et Chaussées*, n° 104, (2002)). For a detailed list of her research projects and publications, see www.uqar.ca/chaieres/drt.

Sophie Le Floch is a research fellow at the Cemagref de Bordeaux. She is particularly interested in landscape, approaching it from a geographical perspective, as an expression of ordinary relationships with space and nature, and as a spatialized object of collective action. Her work reflects on the place of landscape within development controversies and on the political question of popular participation in collective decision-making related to landscape.

Alexandre Lévesque studied history at Université Laval. Submitted in the spring of 2010, his master's thesis deals with representations of the Arab-Israli conflict among Québec political leaders between 1944 and 1995. He is interested in manifestations of Québec political culture, principally in the field of foreign policy.

Martin Pâquet has been a full professor in the Department of History at Université Laval since 2002. Since 2010, he has also held the Chaire pour le développement de la recherche sur la culture d'expression française en Amérique du Nord (CEFAN). Working in the field of historical anthropology, he is interested in the various manifestations of Québec and Canadian political culture from 1791 to the present, as well as in the history of migrations and public uses of the past. His books include

Tracer les marges de la Cité. Étranger, Immigrant et État au Québec, 1627-1981 (Boréal, 2005) ; in collaboration with Michel De Waele, *Québec, Champlain, le monde* (Presses de l'Université Laval, 2008) ; and, in collaboration with Marcel Martel, *Langue et politique au Canada et au Québec. Une synthèse historique* (Boréal, 2010).

Pierre-Olivier Pineau holds a PhD from HEC Montréal and is an associate professor of quantitative management at the same institution. He is a specialist in energy policy, notably in the electricity sector. His publications deal with strategic investment, the integration of Canadian and world electricity markets, and the impact of free trade pacts and the privatization of government corporations on developing countries. He has notably worked on questions related to energy policy in Finland, Peru, and Cameroon. He is the assistant editor of the journal *Energy Studies Review* and a member of the editorial committee of the *International Journal of Energy Sector Management*. He sits on the board of directors of the Canadian Association for Energy Economics. He is also the assistant director of the *Interuniversity Research Centre for the Life Cycle of Products, Processes and Services* (CIRAIG) for HEC Montréal. Before teaching at HEC Montréal, he was a professor at the University of Victoria (BC) from 2001 to 2006.

Stéphane Savard is a professor in the Department of History at UQAM. He studies the different manifestations of political culture in 20th century Québec, more specifically those surrounding questions of identity and energy issues. His current research analyzes conflicts of representation which occur between different sociopolitical actors working in the field of energy (from 1960 to 2010). His doctoral research (Université Laval) dealt with the role of Hydro-Québec as a hub for symbolic representations promoted by political leaders between 1944 and 2005. He is currently co-authoring a research project on the history of pressure groups in Québec during the 19th and 20th centuries, a project that will lead to the forthcoming publication of a collective work by Septentrion. He is also the author of numerous scholarly articles, including “Quand l’histoire donne sens aux représentations symboliques : l’HydroQuébec, Manic 5 et la société québécoise”, *Recherches sociographiques*, 50, n° 1 (2009).

Jean-Philippe Warren holds a chair in Québec Studies and is a professor in the Department of Sociology and Anthropology at Concordia University. The author of more than a hundred articles published in scholarly and intellectual journals, his works have led him to explore, from a sociological perspective, the political, social, and ethical institutionalization of modernity. His recent publications include *Une Douce anarchie. Les années 68 au Québec* (Montreal, Boréal, 2008) ; *Ils voulaient changer le monde. Le militantisme marxiste-léniniste au Québec* (Montreal, VLB, 2007) ; and *Hourra pour Santa Claus ! La commercialisation de la saison des fêtes au Québec (1885-1915)* (Montreal, Boréal, 2006).