

## ABOUT THE AUTHORS

Karim LAROSE teaches literature and is a postdoctoral researcher with the Département des littératures, Université Laval. His research efforts are focused on the Québec language issue, Québec poetry and non-fictional prose, as well as the problematics of marginal or minor literatures. He has published a comprehensive work titled *La langue de papier. Spéculations linguistiques au Québec (1957-1977)* (Montréal, 2004), a revised and enlarged version of his doctoral thesis, which won the Académie des Grands Montréalais award of excellence in 2004.

Ian LOCKERBIE is Emeritus Professor of French at the University of Stirling, Scotland. He is the author of numerous articles on Québec literature, theatre and cinema, and the editor of a volume on theatre and cinema in Québec and Scotland. He was adviser on

Québec for the *New Oxford Companion to Literature in French* (Oxford, 1995) and for *Francophone Studies : The Essential Glossary* (London, 2002). He was the first recipient of the Prix du Québec in the UK, awarded for research on Québec themes.

Ines MOLINARO is Director of the Liberal Arts Programme and Coordinator of Senior Courses at St Clare's, Oxford. Born in Montréal, she earned her post-graduate degrees in politics at the University of Notre Dame (Indiana) and taught political science at the Universities of Birmingham, Warwick and Cambridge (1996-2003). In Cambridge, she was the Fellow in Canadian Studies in the Faculty of Social and Political Sciences (SPS), and the Director of Studies for SPS at Gonville and Caius College and Lucy Cavendish College.

Leigh OAKES is a professor of French at Queen Mary, University of London. His research explores questions of national identity and language in Québec, Sweden, France and the European Union. He has published *Language and National Identity : Comparing France and Sweden* (Amsterdam, 2001), as well as several articles in periodicals such as the *Journal of Multilingual and*

*Multicultural Development, the Journal of French Language Studies and Nations and Nationalism.* He is currently involved in a project dealing with questions of language, citizenship and identity within the framework of new civic conceptions of the nation.