

Déjà vu Photomontage de Caroline Martel

Number 161, March–April 2013

URI: <https://id.erudit.org/iderudit/69274ac>

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Publisher(s)

24/30 I/S

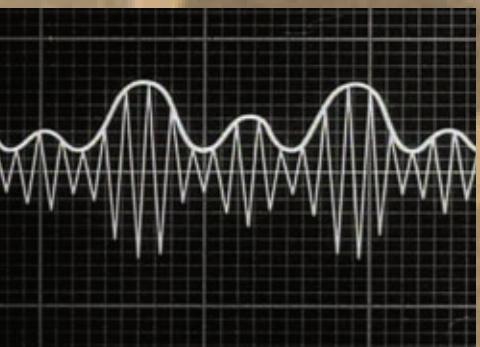
ISSN

0707-9389 (print)
1923-5097 (digital)

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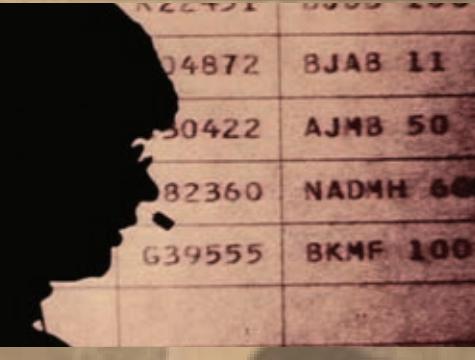
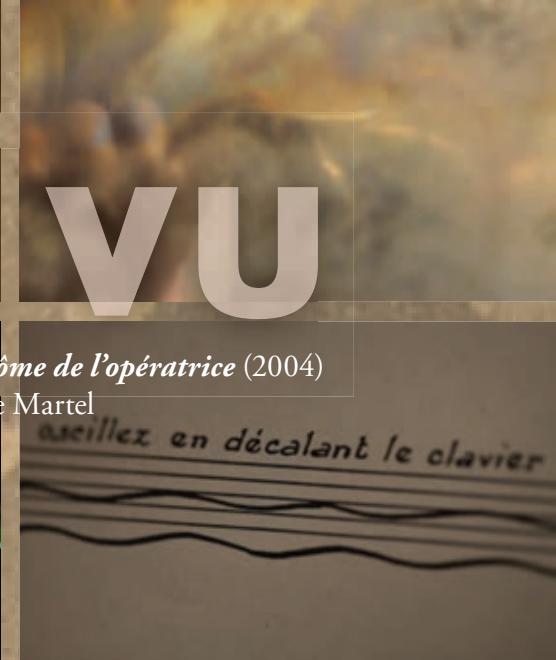
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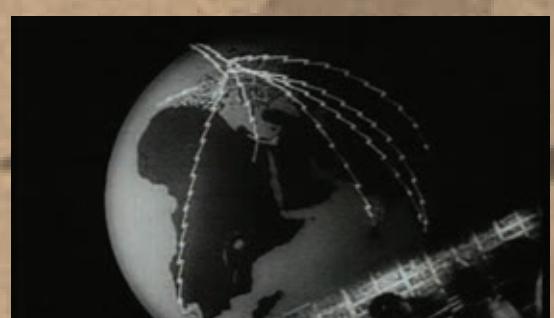
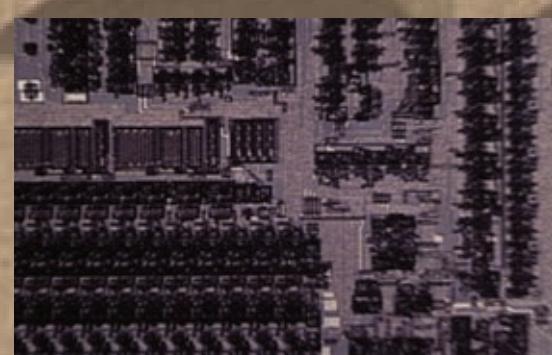
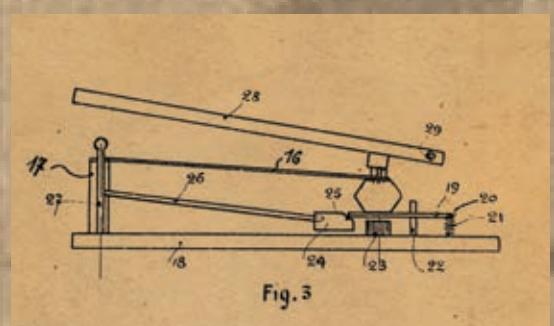
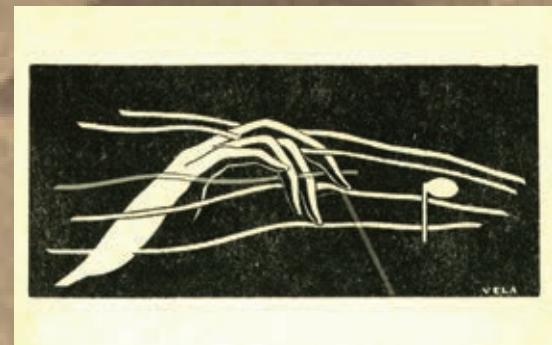
(2013). Déjà vu : photomontage de Caroline Martel. *24 images*, (161), 56–57.



DÉJÀ VU

Images de *Dernier appel* (2001), *Le fantôme de l'opératrice* (2004) et *Le chant des Ondes* (2012) de Caroline Martel





Photomontage: Caroline Martel

Crédits photos: productions artifact, Office national du film du Canada