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# POINTAGE

Exceptionnel ..... Passable .  
 Remarquable .....  
 Excellent ... Médiocre o  
 Bon .. Nul oo

|   | BEAULIEU | BÉRUBE | BONNEVILLE | GIGUÈRE | MARTINEAU | SCHUPP |
|---|----------|--------|------------|---------|-----------|--------|
| <b>Beverly Hills Cop</b> (M. Brest)                   | ..       | .      | ..         | ..      | ..        | .      |
| <b>Breakfast Club (The)</b> (J. Hughes)               |          | ..     | ..         | ..      |           |        |
| <b>C'est comme une peine d'amour</b> (S. Guy)         | .        | .      | .          |         |           |        |
| <b>Cinq derniers Jours (Les)</b> (P. Adlon)           | ...      | .....  | .....      | ..      |           |        |
| <b>Cotton Club (The)</b> (F. Coppola)                 | ..       | ...    | ..         | ..      | ..        | ...    |
| <b>Dame en couleurs (La)</b> (C. Jutra)               | ...      | ..     | .          | .       | ..        |        |
| <b>Émotion dissonante (L')</b> (F. Bélanger)          | o        | o      | o          |         | o         |        |
| <b>Falcon and the Snowman (The)</b> (J. Schlesinger)  | ...      | ..     | ...        | ...     | ...       |        |
| <b>Falling in Love</b> (U. Grosbard)                  | .        | .      |            | ..      |           |        |
| <b>Flamingo Kid (The)</b> (G. Marshall)               |          | ..     | .          | o       |           |        |
| <b>Fort Saganne</b> (A. Corneau)                      | ..       | .      | ..         | ..      |           |        |
| <b>Fourth Man (The)</b> (P. Verhaeven)                | ...      | .      |            |         | ..        |        |
| <b>Joyeuses Pâques</b> (G. Lautner)                   | o        | o      | o          |         |           | ..     |
| <b>Kaos</b> (P. et V. Taviani)                        | .....    | .....  | .....      | ...     | ...       |        |
| <b>Killing Fields (The)</b> (R. Joffé)                | .....    | ...    | ...        | ...     | ...       | ..     |
| <b>Mrs. Soffel</b> (G. Armstrong)                     |          | ..     |            | .       |           |        |
| <b>1984</b> (M. Radford)                              | .....    | .....  | ...        | .....   | .....     | ...    |
| <b>Passage to India (A)</b> (D. Lean)                 | .....    | .....  | ...        | ...     | ..        |        |
| <b>P'tit Con</b> (G. Lauzier)                         | ..       | ..     | .          | ..      | ..        |        |
| <b>Printemps sous la neige (Le)</b> (D. Petrie)       | .        | .      | .          |         |           |        |
| <b>Prochaine Victime (La)</b> (J. Batista de Andrade) | ..       | ..     | .          | .       |           |        |
| <b>Quilombo</b> (C. Diegues)                          | .        | ..     | .          | .       |           |        |
| <b>Ripoux (Les)</b> (C. Zidi)                         | ..       | ..     | ..         | ..      | ..        | ..     |
| <b>River (The)</b> (M. Rydell)                        |          | .      | .          | o       |           |        |
| <b>Rose blanche (La)</b> (M. Verhoeven)               | ...      | ...    |            | .       |           |        |
| <b>Saint Innocents (Les)</b> (M. Camus)               | ...      | ...    | ...        | ..      |           | ..     |
| <b>Starman</b> (J. Carpenter)                         | .        | ..     | .          | .       | .         |        |
| <b>Stranger than Paradise</b> (J. Jarmusch)           | ..       | ...    | ..         | ..      | ..        |        |
| <b>Temps de la revanche (Le)</b> (A. Aristarain)      |          | ..     | ..         | .       |           |        |
| <b>That's Dancing</b> (J. Haley Jr.)                  |          | ..     |            | .       |           | ..     |
| <b>Turk 182</b> (B. Clark)                            |          | ..     | ..         | .       |           |        |
| <b>Vengeance du serpent à plumes (La)</b> (G. Oury)   | o        | o      |            | o       |           |        |
| <b>Vive la Sociale</b> (G. Mordillat)                 | ..       | ..     |            | .       | o         |        |
| <b>Witness</b> (P. Weir)                              | .        | ..     | ..         | .       | .         | ...    |
| <b>Yeux, la bouche (Les)</b> (M. Bellocchio)          | ..       | ..     | .          | .       | .         |        |