Theatre Research in Canada Recherches théâtrales au Canada

Front Matter

Volume 39, Number 2, 2018

URI: <https://id.erudit.org/iderudit/1058040ar>

DOI: <https://doi.org/10.7202/1058040ar>

[See table of contents](#)

Publisher(s)

Graduate Centre for the Study of Drama, University of Toronto

ISSN

1196-1198 (print)

1913-9101 (digital)

[Explore this journal](#)

Cite this article

(2018). Front Matter. *Theatre Research in Canada / Recherches théâtrales au Canada*, 39(2). <https://doi.org/10.7202/1058040ar>

TRIC RTAC

VOL 39 / No 2 / 2018

Theatre
Research
in Canada

Recherches
théâtrales
au Canada

OFFICERS OF THE JOURNAL / DIRECTEURS DE LA REVUE

EDITOR / RÉDACTEUR

Kim Solga, Western University

ASSOCIATE FRENCH EDITOR / RÉDACTRICE ADJOINTE FRANCOPHONE

Nicole Nolette, University of Waterloo

BOOK REVIEW EDITORS / RÉDACTRICES COMPTES RENDUS

Selena Couture, University of Alberta

EDITORIAL MANAGEMENT / DIRECTION DE RÉDACTION

Cassandra Silver, Executive Editor, University of Toronto

Allison Leadley, Editorial Assistant, University of Toronto

Jessica Watkin, Editorial Assistant, University of Toronto

Sonya Malaborza, Translator/traductrice

EDITORIAL BOARD / COMITÉ DE RÉDACTION

Roberta Barker, Dalhousie University

Sarah Bay-Cheng, Bowdoin College

Susan Bennett, University of Calgary

Tracy C. Davis, Northwestern University

Peter Dickinson, Simon Fraser University

Louise Forsyth, University of Saskatchewan

Michael Greyeyes, York University

Helen Gilbert, Royal Holloway, University of London

Jen Harvie, Queen Mary University of London

Erin Hurley, McGill University

Ric Knowles, University of Guelph

Patrick Leroux, Concordia University

Michael McKinnie, Queen Mary University of London

Glen Nichols, Mount Allison University

Joanne Tompkins, The University of Queensland

Kailin Wright, St. Francis Xavier University

Harvey Young, Boston University

MANAGEMENT BOARD / COMITÉ DIRECTEUR

Jenn Stephenson, Chair/Président, Queen's University

Patrick Finn, University of Calgary

Annie Gibson, Playwrights Canada Press

Tamara Trojanowska, University of Toronto

Robin C. Whittaker, CATR/ACRT representative, Saint Thomas University

FOUNDING EDITORS / RÉDACTEURS FONDATEURS

Ann Saddlemeyer, University of Toronto

Richard Plant, University of Toronto

JOURNAL DESIGN

Louis Duarte

FORMATTING AND TYPESETTING

Blake Sproule

PRESS

Rapido Books

Contents / Sommaire

Vol 39 / No 2 FALL / AUTOMNE 2018

INTRODUCTION

- 131 Kim Solga**
Introduction: Hearing Women's
Stories / Présentation: Écouter les
histoires des femmes

ARTICLES

- 138 Laine Zisman Newman**
The Lesbian Rush: Making Time
in *The Magic Hour*
- 156 Yasmine Kandil and Michelle
MacArthur**
What Zombie Feminist Bouffons
Can Offer Applied Theatre:
Seduction and Provocation in
Death Married My Daughter
- 174 Cathleen McKague**
"Pedant Needs More Paunch":
Reviving Robertson Davies's
Annotations from his Performance
Copy of *The Taming of the Shrew*
- 196 Shelley Scott**
"The snow is a moving shroud":
Still Stands the House and Murder
on the Canadian Stage
- 209 Kimberley McLeod**
"That Felt Real to Me": When
Reality Theatre and Reality
Television Collide

- 227 Naila Keleta-Mae**
Canadian Theatre Made for
Black Women

FORUM

- 242 Jill Carter**
"It's About Becoming":
Indigenating Research Practice at
the CDTPS

- 252 Louise Forsyth**
Review of *revues*

BOOK REVIEWS / COMPTES RENDUS

- 263 Claire Carolan**
Joslin McKinney and Scott
Palmer, eds. *Scenography Expanded:
An Introduction to Contemporary
Performance Design*
- 265 Eury Colin Chang**
Barry Freeman, *Staging Strangers:
Theatre and Global Ethics*
- 268 Kelsey Blair**
Laura Levin and Marlis
Schweitzer, eds. *Performance Studies
in Canada*

**271 CONTRIBUTORS /
 COLLABORATEURS**

**274 AUTHOR GUIDELINES /
 SOUMETTRE UN ARTICLE**

Cover / Couverture:

Ophelia (Danya Buonostella) and
Desdemona (Nina Gilmou) go into a kind
of hypnotic trance and play out the ritual
of men going to war, killing, and dying in
Death Married My Daughter. Photographer:
Johnny Hockin