

Canadian University Music Review

Revue de musique des universités canadiennes

Canadian University Music Review

Contributors

Collaborateurs

Volume 11, Number 2, 1991

URI: <https://id.erudit.org/iderudit/1014207ar>

DOI: <https://doi.org/10.7202/1014207ar>

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Publisher(s)

Canadian University Music Society / Société de musique des universités canadiennes

ISSN

0710-0353 (print)

2291-2436 (digital)

[Explore this journal](#)

Cite this document

(1991). Contributors / Collaborateurs. *Canadian University Music Review / Revue de musique des universités canadiennes*, 11(2), 163–164.
<https://doi.org/10.7202/1014207ar>

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John BECKWITH, composer, retired after thirty-eight years with the Faculty of Music, University of Toronto, the last six as Jean A. Chalmers Professor of Canadian Music. His restoration of Joseph Quesnel's comedy-with-music *Lucas et Cécile* will be published early in 1992. He is currently working on a Canada Council orchestral commission.

Jack BEHRENS is Professor and former Dean of the Faculty of Music, the University of Western Ontario. Among recent performances of his compositions have been those by the Kitchener-Waterloo Symphony, Orchestra London Canada, and New Music Concerts Toronto, all of which were broadcast by CBC Stereo.

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Tom GORDON, chair of a Department of Music at Bishop's University which actually does exist, completed his Ph.D. with a thesis on Stravinsky and the concept of neo-classicism. He has been a research associate of the Paul Sacher Stiftung in Basel, and is the author of a monograph "Stravinsky à quatre-mains."

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Stephen WILLIS is Head of the Music Archives in the Music Division of the National Library of Canada. As an archivist and musicologist, he has written many articles on the history of Canadian music, and on Cherubini and French opera at the beginning of the nineteenth century.