

Journal of the Canadian Historical Association Revue de la Société historique du Canada



Our Contributors/Nos auteurs Nos auteurs

Volume 2, numéro 1, 1991

URI : <https://id.erudit.org/iderudit/031040ar>

DOI : <https://doi.org/10.7202/031040ar>

[Aller au sommaire du numéro](#)

Éditeur(s)

The Canadian Historical Association/La Société historique du Canada

ISSN

0847-4478 (imprimé)

1712-6274 (numérique)

[Découvrir la revue](#)

Citer ce document

(1991). Our Contributors/Nos auteurs. *Journal of the Canadian Historical Association / Revue de la Société historique du Canada*, 2(1), 316–317.
<https://doi.org/10.7202/031040ar>

All rights reserved © The Canadian Historical Association/La Société historique du Canada, 1992

Ce document est protégé par la loi sur le droit d'auteur. L'utilisation des services d'Érudit (y compris la reproduction) est assujettie à sa politique d'utilisation que vous pouvez consulter en ligne.

<https://apropos.erudit.org/fr/usagers/politique-dutilisation/>

The logo for Érudit, featuring the word 'Érudit' in a bold, red, sans-serif font.

Cet article est diffusé et préservé par Érudit.

Érudit est un consortium interuniversitaire sans but lucratif composé de l'Université de Montréal, l'Université Laval et l'Université du Québec à Montréal. Il a pour mission la promotion et la valorisation de la recherche.

<https://www.erudit.org/fr/>

Our Contributors/*Nos auteurs*

Sean T. Cadigan is a SSHRCC Postdoctoral Fellow at Memorial University of Newfoundland. Principally interested in the history of preindustrial North America, he is currently beginning a study of the social and economic development of St. John's, Newfoundland between 1775 and 1855.

Serge Courville is a professor in the Département de géographie at Université Laval. He has published numerous studies on the rural history of Lower Canada. Among his publications, his *Entre ville et campagne* (1990) won numerous prizes. In collaboration with others, he has authored *Paroisses et municipalités de la région de Montréal au XIXe siècle* (1988).

Michèle Dagenais est candidate au doctorat en histoire à l'Université du Québec à Montréal. Ses travaux de recherche portent sur les cols blancs dans une perspective comparative hommes/femmes et sur l'administration publique au XXe siècle. Elle a publié des articles dans la *Revue d'histoire de l'Amérique française* et dans *Labour!Le travail*.

Lyle Dick is a historian with the Canadian Parks Service in Ottawa. He is the author of *Farmers "Making Good": The Development of Abernethy District, Saskatchewan, 1880-1920* (Ottawa, 1989) and various scholarly articles in the areas of agricultural settlement and of arctic, architectural, and cultural history. Currently he is preparing a book on the topic of cultural exchange in the High Arctic from 1850 to the present.

Claire Dolan est professeure d'histoire moderne à l'Université Laval. Elle a publié *Entre tours et clochers. Les gens d'Église à Aix-en-Provence au XVIe siècle* (1981), a édité *Travail et travailleurs à la fin du Moyen Âge et au début des Temps Modernes* (1991) et a dirigé *Événement, identité et histoire* (1991). Elle rédige actuellement un livre sur les solidarités familiales en milieu urbain au XVIe siècle et s'intéresse aux problèmes liés aux identités urbaines, à cette époque.

Kathryn Harvey has just completed an MA in History at the Université de Montréal. Currently she is working in collaboration with the Montreal History Group on a project entitled "Class, Gender and the Law in Nineteenth Century Montreal."

Michael Hennessy is a doctoral candidate in the Department of History of the University of New Brunswick at Fredericton. He is completing his dissertation on Canadian postwar maritime policy, a subject which reflects his interests in the fields of defence policy, economics, technology, and industrial policy.

James A. Leith is professor of History at Queen's University and author of many books and articles on the political, intellectual, and cultural history of eighteenth-century France. His latest book is *Space and Revolution: Projects for Monuments, Squares, and Public Buildings in France 1789-1799* (Montréal, 1991).

OUR CONTRIBUTORS/NOS AUTEURS

Michael McCulloch is currently an instructor at the University College of the Cariboo, where he teaches Canadian and British history. His current research and publications focus on women's history and urban history in nineteenth-century Canada.

Alison Prentice teaches at the Ontario Institute for Studies in Education. Her early research on class and the development of public school systems led to work on the history of teachers and to more general studies in the history of women. This research, in turn, led to her current interest: the history and politics of women's work in higher education.

Jean-Claude Robert, a former President of the Canadian Historical Association, is a professor in the Département d'histoire at the Université du Québec à Montréal. He has written extensively in the fields of urban and twentieth-century Canadian history and in archival studies. Among other works, he is author of *Du Canada français au Québec libre* (1975) and, in collaboration, *Histoire du Québec contemporain* (2 Vols.).

Normand Séguin is the director of the Centre d'études québécoise at the Université du Québec à Trois-Rivières. He has published numerous studies on the history of agriculture and its relationship with the forest industry. He is coauthor of *Forêt et société en Mauricie* (1984). With F. Lebrun, he directed and supervised the publication of the results of the project "Sociétés villageoises et rapports villes-compagne au Québec et dans la France de l'ouest, XVIIe-XXe siècles" (1987).

Jean-Pierre Wallot has served as National Archivist since 1985. He has taught in several universities and has published, either singly or in collaboration with other scholars, many historical studies, notably on Québec/Lower Canada in the period between 1760 and 1850. He is a former President of the Canadian Historical Association.

Daniel Woolf is associate professor of History at Dalhousie University, where he has taught since 1987. He is the author of *The Idea of History in Early Stuart England: Erudition, Ideology and the Light of Truth from the Accession of James I to the Civil War* (Toronto, 1990). In addition to the present essay, he has also published several articles on the sense of the past in early modern England, and is working on a book tentatively entitled *The Origins of Modern Historical Culture*.