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Carmen Sabourin est titulaire d'un doctorat en théorie de la musique de l'Université Yale. Elle est professeur adjoint au Département de musique de l'Université d'Ottawa. Ses recherches portent principalement sur les théories de Heinrich Schenker. En collaboration avec sa collègue Lori Burns de l'Université d'Ottawa, elle travaille présentement à l'élaboration d'une approche analytique qui vise à recontextualiser les écrits de Schenker et de ses disciples. Cette approche est fondée sur la réconciliation des propositions issues de la critique féministe et de l'approche formaliste-positiviste caractéristique de la théorie musicale contemporaine.

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