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Contributors

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John Beckwith, composer and professor emeritus, Faculty of Music, University of Toronto, was founding director of the Institute for Canadian Music at that institution. His commissioned work *Basic Music*, for children's choir and orchestra, was premiered in May 1998 at the Guelph Spring Festival. A recently published collection of his writings, *Music Papers: Articles and Talks by a Canadian Composer* (Ottawa: Golden Dog Press, 1997) includes a biographical sketch of Sir Ernest MacMillan.

Thomas Chase is an assistant professor of English at the University of Regina, and serves as organist and director of music at Holy Rosary Cathedral, Regina. He has a special interest in French organ music of the nineteenth and twentieth centuries, and has published articles and reviews in *The American Organist* and *Sacred Music*. Forthcoming are an interview with Olivier Latry in *Choir & Organ* (U.K.) and an article on musical life at Notre-Dame de Paris in *The American Organist*.

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