

## Contributors / Collaborateurs

---

Volume 60, automne 2007

URI : <https://id.erudit.org/iderudit/llt60con01>

[Aller au sommaire du numéro](#)

---

Éditeur(s)

Canadian Committee on Labour History

ISSN

0700-3862 (imprimé)

1911-4842 (numérique)

[Découvrir la revue](#)

---

Citer ce document

(2007). Contributors / Collaborateurs. *Labour/Le Travailleur*, 60, 7–8.

## CONTRIBUTORS / COLLABORATEURS

**Hugh Grant** teaches in the Economics Department at the University of Winnipeg. He is currently working on a biography of W.A. Mackintosh.

**Rhonda L. Hinthner** holds the position of Curator, Western Canadian History, at the Canadian Museum of Civilization. She is currently revising into a book manuscript her McMaster doctoral dissertation, "Sincerest Revolutionary Greetings: Progressive Ukrainians in Twentieth Century Canada." With Jim Mochoruk, she is also co-editing a volume of collected articles on Ukrainian Canadian history.

**John Holmes** is a UC Berkeley Ph.D. candidate whose dissertation is a biography of Noah London. He was an activist in the Bay Area Typographical Union for 22 years in the San Francisco Bay Area.

**Benjamin Isitt** is a PhD candidate at the University of New Brunswick, where he is completing his dissertation on labour and the left in British Columbia from the post-World War II years into the 1960s.

**Wayne Lewchuk** is a Professor in the Labour Studies Program and Department of Economics at McMaster University. His current research includes the health implications of work reorganization and precarious employment.

**Michael Lonardo** is Social Sciences Librarian in the Queen Elizabeth II Library, Memorial University of Newfoundland.

**David Roediger** teaches history at University of Illinois. His recent books include *History Against Misery* (Charles Kerr), *Working Towards Whiteness* (Basic), and a new edition of *The Wages of Whiteness* (Verso).

**Nicholas Rogers** is Professor of History at York University. His books include *Whigs and Cities*, *Crowds, Culture and Politics in Hanoverian Britain*, and *Halloween: From Pagan Ritual to Party Night*.

**Larry Savage** is an Assistant Professor of Labour Studies and Political Science at Brock University.

**Robert C.H. Sweeny**, responsable des titres français de notre bibliographie, est professeur titulaire d'histoire à l'Université Memorial de Terre-Neuve.

**Steven Tufts** is an Assistant Professor in the Department of Geography at York University. His PhD dissertation was a study of contemporary hotel workers and their unions in Toronto.

**Don Wells** is an Associate Professor in the Labour Studies Program and Department of Political Science at McMaster University. His current research includes the international regulation of labour rights and standards, the transnational anti-sweatshop movement, and labour-management relations in the global apparel and footwear industries.

**Stacey Zembrzycki** is an assistant professor in the Department of History at Concordia University. Her recently completed dissertation, "Memory, Identity, and the Challenge of Community Among Ukrainians in the Sudbury Region, 1901-1939," examines the ways in which Ukrainians, both immigrants and those of Ukrainian descent, formed a distinct and heavily polarized ethnic community in this northern Ontario mining town.



## The New Women's Labor History

**Eileen Boris**, special issue editor

**Leon Fink, Julie Greene, Joan Sangster**  
and **Mercedes Steedman**, special issue coeditors

**volume 3, issue 3**

This special issue of *Labor* offers the newest scholarship in the field of women's labor history. The product of a spirited international conference at the University of Toronto in 2005, this issue suggests new directions for labor history—ones that address the study of gendered bodies at the intersections of politics of class, race, and citizenship.

The issue includes a “keynote” theoretical essay on class, gender, and consumerism by labor historian Alice Kessler-Harris. Other essays address both new and reinterpreted topics, such as indigenous women's labors; flight attendant unionism; and the origins of the civil rights movement in African American women's job struggles during World War II.

***Labor* is the official journal of  
the Labor and Working-Class  
History Association (LAWCHA).**

---

### **Annual LAWCHA membership (includes one-year subscription to *Labor*)**

Individual, \$50

Student, \$30

### **Subscriptions**

**(online access included with print subscription)**

Individual one-year subscription, \$40

Student one-year subscription, \$25 (photocopy of current ID required)

Single issue, \$14

For more information, e-mail us at  
subscriptions@dukeupress.edu  
or call toll-free 888-651-0122  
(in the U.S. and Canada) or 919-688-5134.

**labor.dukejournals.org**

**DUKE**  
UNIVERSITY PRESS