

Contributors

Volume 26, numéro 1, spring 2011

URI : https://id.erudit.org/iderudit/nflds26_1con01

[Aller au sommaire du numéro](#)

Éditeur(s)

Faculty of Arts, Memorial University

ISSN

0823-1737 (imprimé)

1715-1430 (numérique)

[Découvrir la revue](#)

Citer ce document

(2011). Contributors. *Newfoundland Studies*, 26(1), 3–3.

Contributors

LEONA M. ENGLISH, PhD, is a graduate of Memorial University, University of Toronto and Columbia University. She is editor of the International Encyclopedia of Adult Education and professor of adult education at St. Francis Xavier University in Nova Scotia.

OLAF UWE JANZEN is Professor of History at Grenfell Campus of Memorial University of Newfoundland in Corner Brook, NL, where he teaches North Atlantic and Newfoundland history. His research interests include the trade, society and defence of eighteenth-century Newfoundland. He also continues to publish an online "Reader's Guide to Newfoundland History to 1869" <http://www2.swgc.mun.ca/nfld_history/>.

JONATHAN PARSONS is a PhD student in English Language and Literature at Memorial University. His research interests include Newfoundland and Labrador literature, avant-garde poetry, and critical theory.

HANS ROLLMANN, Professor of Religious Studies at Memorial University of Newfoundland, has published widely in religious and intellectual history. Among his recent publications are *Moravian Beginnings in Labrador: Papers from a Symposium held in Makkovik and Hopedale* (2009); with Warren Lewis, *Restoring the First-Century Church in the Twenty-first Century: Essays on the Stone-Campbell Restoration Movement* (2005); *Labrador Through Moravian Eyes: 250 Years of Art, Photographs & Records* (2002); and, with Thomas H. Olbricht, *The Quest for Christian Unity, Peace, and Purity in Thomas Campbell's Declaration and Address: Texts and Studies* (2000).

BRIAN RUSTED is an Associate Professor in the University of Calgary's Department of Communication and Culture. He teaches courses in Visual Culture, Canadian Folklore, Documentary, and Performance Studies. He is the past chair of the Visual Communication Division of the National Communication Association. Recent research dealing with visual culture, performance, and place has appeared in journals such as *Cultural Studies*, *Ethnologies*, *Text and Performance Quarterly*, and *Visual Studies*.

JOSHUA TAVENOR completed his Masters degree at Memorial University of Newfoundland in 2010 focusing on trade to Newfoundland and the Atlantic World. He is currently the Communications and Marketing Coordinator for the Historic Sites Association of Newfoundland and Labrador.