

Contributors

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Joseph Dunlop studies history at St. Michael's College in the University of Toronto. He is a two-time recipient of the Hewton Memorial Bursary awarded by the Friends of the Archives at Toronto's Centre for Addiction and Mental Health.

Richard DuWors based this article on his Master's Thesis, "The Social Composition of Toronto City Council in the 19th Century," completed in 1976 at York University in sociology. He lived in Toronto for thirteen years during which he also completed his dissertation: "The Consequences of Social Mobility for the Quality of Life and for Politics." Richard is a recently retired federal public servant living in Ottawa.

Robert McGeachy has a B.A. in history from Trent University, a M.A. in history from Ottawa University of Ottawa, and a certificate in masonry-heritage and traditional from Algonquin Heritage Institute in Perth, Ontario. He has taught in China and in Southern California. He is now teaching Intermediate School Science in New York City.

Mary F. Williamson has retired as Fine Arts Bibliographer in the York University Libraries, and continues as an adjunct faculty member in the Graduate Department of Art History. She is co-author with Loren Lerner of *Art and architecture in Canada: A Bibliography and Guide to the Literature to 1981 / Art et architecture au Canada : bibliographie et guide de la documentation jusqu'en 1981*. 2 vols. (University of Toronto Press, 1991).