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aesthetic tastes among Amsterdam's elite, created an atmosphere in which Rembrandt could best operate as an independent artist-virtuoso. He satisfied as well as determined his market with performances of exceptional virtuosity.

NOTES

- 1 C. Hofstede de Groot, *Die Urkunden über Rembrandt*, The Hague, 1906, no. 261, and S. Slive, *Rembrandt and His Critics: 1630-1730*, The Hague, 1953, 42-43.
- 2 J. A. Emmens, *Rembrandt en de Regels van de Kunst*, Amsterdam, 1979 (reprint of Utrecht, 1968), 230-31 and 287.

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LIVRES REÇUS / BOOKS RECEIVED

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WAGNER, ANNE MIDDLETON *Jean-Baptiste Carpeaux: Sculptor of the Second Empire*. New Haven: Yale University Press, 1990 (1986). \$24.95 (paper).