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thermore, *Words and Images* contains many very accomplished analyses. For example, Chiang Chao-shen's article on the tragic painter T'ang Yin displays the author's deep knowledge of literature, his skills in critical methods and connoisseurship. At the same time, Chiang is able to infuse his arguments with sympathetic commentaries that add to the serious content of the article a nice touch of personal involvement.

In general, *Words and Images* is a handsome volume: the paintings or calligraphic works reproduced are suf-

ficiently clear. This is most important, since much discussion involves the examination of signatures, seals, and compositional details. In addition, the illustrations follow closely the reference in the text, so that the readers do not need to do much flipping back and forth. As a result, reader's participation is greatly facilitated.

AIDA YUEN
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ATHANASSOGLOU-KALLMYER, NINA MARIA *Eugene Delacroix: Prints, Politics and Satire*. New Haven: Yale University Press, 1991. \$40.00 (cloth).

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NELSON, ROBERT S. *Theodore Hagiopetrites: A Late Byzantine Scribe and Illuminator*. Wien: Verlag der österreichischen Akademie der Wissenschaften, 1991. 2 Parts: Texts and Plates—Text: 152 S., Quart, br.; Plates: 92 Taf., 4 F- u. zahlr. S/W Abb., Quart, br. Oes 1.260; DM 180 (cloth).

NORN, OTTO, and SØREN SKOUGAARD JENSEN *The House of Wisdom*. Copenhagen: Christian Ejlers Publishers, 1990. £25.50 (cloth).

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