

## Notes on Contributors

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## NOTES ON CONTRIBUTORS

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**Veronica J. Austen** works within the field of innovative poetics with a particular interest in visually experimental poetry by Caribbean writers. She is currently teaching at Wilfrid Laurier University, the University of Waterloo, and St. Jerome's University.

**Sean Braune** has recently completed his MA at the University of Toronto. He has presented papers at various conferences on topics ranging from Heideggerian phenomenology to Debordian psychogeography. In addition to his scholarly interest in the avant-garde, he writes experimental literature and poetry and occasionally ventures into the medium of independent cinema.

**Joel Deshaye** is finishing his PhD at McGill University. His dissertation examines representations of celebrity in Canadian poetry from the 1960s and 1970s. His previous publications have been on Aldous Huxley's connection to Saskatchewan, the use of collaborative markup software in the study of William Faulkner's *The Sound and the Fury*, and the racial subtext of Michael Ondaatje's *Coming Through Slaughter*.

**Maia Joseph** is a PhD candidate in the Department of English at the University of British Columbia. Her research interests include Canadian urban literature, urbanism and regionalism, theories of space and community, and the ethics and politics of literary practice. Her dissertation, *Urban Change and the Literary Imaginary in Vancouver, 1986-2010*, examines literary responses to the recent and ongoing redevelopment of Vancouver.

**Colin Hill** is an Associate Professor of English at University of Toronto where he teaches Canadian literature. He is author of a forthcoming book on modern Canadian fiction and editor of a recent critical

edition of Irene Baird's *Waste Heritage*. His articles have appeared in several journals and collections, including *Canadian Literature* and *The Canadian Modernists Meet: Essays on Modernism, Antimodernism, and Modernity*.

**Paul Huebener** is a PhD candidate in the Department of English and Cultural Studies at McMaster University, where he is researching the cultural and literary construction of time in Canada. He is an editor for *The Goose*, the publication of the Association for Literature, Environment, and Culture in Canada.

**Michael Keren** is a Professor and Canada Research Chair in Communication, Culture and Civil Society at the University of Calgary. He is the author of *The Citizen's Voice: Twentieth Century Politics and Literature* (University of Calgary Press, 2003).

**Heather Macfarlane** teaches Canadian and Aboriginal literatures at Carleton University. Recent projects include work on the Canadian road-trip narrative, the North, Canadian television, and comparative anglo- and franco-Indigenous literatures.

**Sam McKegey**, a teacher and scholar of Indigenous and Canadian literatures, is an Assistant Professor at Queen's University. His book, *Magic Weapons: Aboriginal Writers Remaking Community After Residential School*, examines the ways in which Indigenous survivors of residential schools mobilize narrative in their struggles for personal and communal empowerment in the shadow of attempted cultural genocide. He has published articles in the *Canadian Journal of Native Studies*, *English Studies in Canada*, *Studies in American Indian Literatures*, and other journals, and has written about the racism of nationalist mythologies in hockey writing in the collection *Now is the Winter: The International Meaning of Hockey*.

**Margaret Steffler** is an Associate Professor in the Department of English Literature at Trent University. Her areas of research and teaching include Canadian literature, postcolonial theory, children's literature, Canadian women's life-writing, and the construction of girlhood in Canadian fiction. Her publications include essays on W.O. Mitchell, Al Purdy, Catharine Parr Traill, and L.M. Montgomery.

**Christa Zeller Thomas** has just completed her PhD in English at the University of Ottawa. Her dissertation is concerned with self-representation in pioneer women's memoirs. She has published on Anna Jameson (in *Translators, Interpreters, Mediators*) and Susanna Moodie (forthcoming in *Canadian Literature*).

**Robert Zacharias** is a PhD candidate in the School of English and Theatre Studies at the University of Guelph, where he works out of the TransCanada Institute. His research interests include contemporary Canadian literature, diaspora, Mennonite literature, and theories of empire. He has recent or forthcoming publications in *Mosaic*, *Renaissance and Reformation*, and *Delimiting Citizenship: Diasporic and Aboriginal Literary Perspectives* (University of Alberta Press).