

Notes on Contributors

Volume 36, numéro 2, 2011

URI : https://id.erudit.org/iderudit/scl36_2con01

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Éditeur(s)

The University of New Brunswick

ISSN

0380-6995 (imprimé)

1718-7850 (numérique)

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Citer ce document

(2011). Notes on Contributors. *Studies in Canadian Literature / Études en littérature canadienne*, 36(2), 279–281.

NOTES ON CONTRIBUTORS

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Christine Duff is Associate Professor in the French Department at Carleton University. Her areas of research and teaching are in Caribbean and African literatures in French. She is author of *Univers intimes : pour une poétique de l'intériorité au féminin dans la littérature caribéenne* (2008).

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Gerald Lynch is the author of *Stephen Leacock: Humour and Humanity* (1988) and editor of *Leacock on Life* (2001). He is Professor of English at the University of Ottawa. Somewhere in his essay he should have thanked David Bentley for contributing through the years to his understanding and enjoyment of Leacock, so he will here.

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Katie Mullins holds an undergraduate degree in English literature from the University of Calgary and a Master's degree in English from Queen's University. She is currently a third-year PhD candidate at the University of Toronto. Her research interests include gender studies and theories of the body, memory studies, contemporary Canadian literature, animal studies, and the interaction between text and images. She has published scholarly articles on children's literature, graphic narrative, and Canadian fiction.

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Wendy Naava Smolash recently completed her PhD at Simon Fraser University. Her work has appeared in *West Coast Line* and in the *University of Toronto Quarterly's* special issue *Discourses of Security, Peacekeeping Narratives, and the Cultural Imagination in Canada*. She teaches in the English department at Simon Fraser University and Douglas College, and she produces collaborative creative work with the *Press Release* poetry collective in Vancouver.

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