

The Centre of the Forest Is a Lake Like Mirror

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Un monde d'images
Image World

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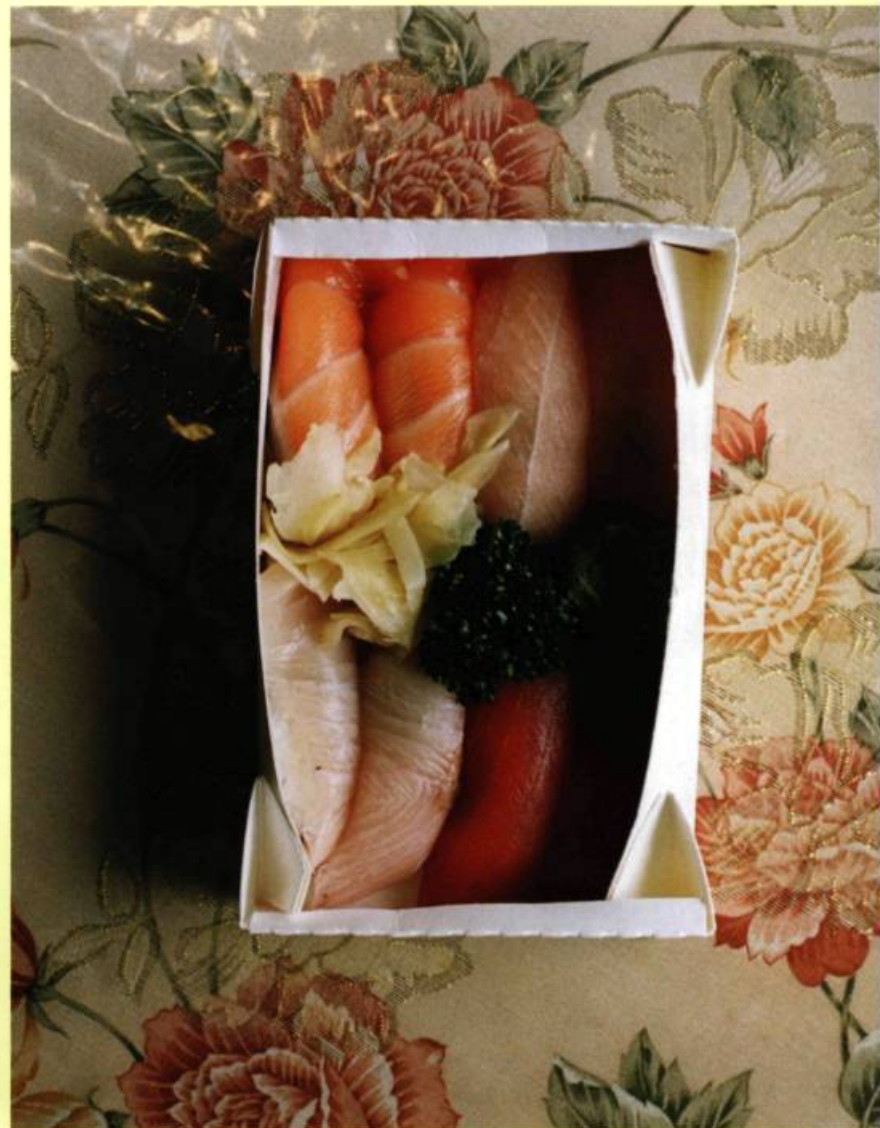
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The Centre of the Forest Is a Lake Like Mirror
Series of 48 photographs
40 x 32 cm, 32 x 40 cm,
30 x 24 cm and 40 x 40 cm
Inkjet prints on paper
2004–2005



CHIH-CHIEN WANG

The Centre of the Forest Is a Lake Like Mirror

What began as a self portrait project eventually became an image world depicting the objects and beings that nourish Wang's identity. The piece, initially presented at Dazibao, covered the entire walls of the gallery with dozens of images and two video works. Each photography is like a suspended moment in time, extracted from a continuous flux in which perception, memory and culture intermingle to create a personal trajectory and identity. *Newspaper Wrap*, on the cover of this issue, is a superb example of a poetic interweaving of an individual with the world.





