ETC MEDIA

Inside the Internet

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Émilie Gervais, *Pizza Sexual*, 2015.

INSIDE THE INTERNET

Recent times have witnessed an increasing number of contemporary artists who work on or with the web—both as a platform for dissemination and as material. In the wake of this new generation of artists and practices, a new generation of curators has also emerged, giving real momentum to this art form, which is however not new. What is driving this intense hyperactivity? Is it the medium's accessibility? The ease of dissemination? The omnipresent public? Currently, the public is as present on the internet as in art spaces. Or is it the creation of a new market for this type of art? In 2015, Phillips, in New York, held the first digital art fair, during which works of web art were sold. At the root of these questions is the fact that a specific culture is developing, spreading across the internet and even beyond—the culture of "post-internet art."

To explore these questions, I open this issue with an interview with Benoît Palop—a Montreal-based curator and regular contributor to The Creators Project platform—with whom I discuss the current proliferation of web art practices, the conditions under which they emerge, the various actors in the scene, and the roles they play in a developing cultural ecology. In the following essay, Paule Mackrous—who has a doctorate in semiotics from UQAM—elucidates remix culture and emergent web art forms through the work of Émilie Gervais. Next, LaTurbo Avedon—an artist and curator based in Los Angeles, an indeterminate and mythical character of the universe of the web—discusses their work as a curator, particularly through the Panther Modern platform.

The issue concludes with a generous portfolio of artists demonstrating a wide range of current net art practices: Tyson Parks (QC, CA); Sabrina Ratté (QC, CA); Jeremy Bailey (ON, CA); Lauren Pelc-McArthur (ON, CA); Nicolas Sassoon (BC, CA); LaTurbo Avedon (USA); Anthony Antonellis (USA); Birch Cooper (USA); Rollin Leonard (USA); and Faith Holland (USA).

Enjoy your summer reading!

Nathalie Bachand is an art writer, curator, and the development manager for ELEKTRA-BIAN. She is part of the editorial board of ETC MEDIA.

Sabrina Ratté, *Immeuble-Villas II*, 2016. Courtesy of the artist.