

Mise aux points

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[See table of contents](#)

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MISE AUX POINTS

- ● ● ● ● REMARQUABLE
- ● ● ● EXCELLENT
- ● ● TRÈS BON
- ● BON
- PASSABLE

- MÉDIOCRE
- NUL



Une pure formalité



Maverick

	Beaulieu	Bonneville	Castiel	Elia	Girard	Larue
<i>A Woman Scorned</i>	●					
<i>Aces: A Story of the First Air War</i>			●			
<i>L'Arche de verre</i> (p. 50)			●			
<i>Aux petits bonheurs</i> (p. 51)	●●		●	●		
<i>The Baby of Mâcon</i> (p. 24)		●●	●●		●	●●●
<i>Beverly Hills Cop III</i> (p. 52)	○		○	○○	○	
<i>Cendres et Soleil</i>			●●			
<i>City Slickers II: The Legend of Curly's Gold</i>			●	●	○	
<i>Clean Slate</i>			●	●		
<i>The Cowboy Way</i>	○		○		○	○○
<i>La Course de l'innocent</i> (p. 52)	●		●●			
<i>Crooklyn</i> (No 172, p. 37)	●●		●●	●		●●
<i>The Crow</i> (p. 48)	●	●	●●	●●	●●	●
<i>Even Cowgirls Get the Blues</i>	○		○	○	●	●
<i>The Flintstones</i> (p. 41)	●	○	●●	●	●	○
<i>Getting Even with Dad</i>			○	○		○
<i>Golden Gate</i>			●●		●	
<i>Gross Indecency</i> (p. 52)	○	○	○	○		
<i>The Hawk</i> (p. 48)	●	●		●●		
<i>Immaculate Conception</i> (p. 51)			●●			●
<i>Kika</i> (p. 40)	●	●	●●	●●●	●	●●●
<i>Leprechaun 2</i>			○	○		
<i>The Life and Times of Allen Ginsberg</i> (p. 50)			●●	●	●●	
<i>The Lion King</i> (p. 48)	●●		●●	●●	●●●	●●
<i>Little Buddha</i> (p. 43)	●●●	●●●	●●●	●●●	●●	●●●
<i>Maverick</i> (p. 50)	●	●	●	●	●●	●●
<i>Mother's Boys</i> (p. 51)	●	●	●	●		
<i>The Myth of the Male Orgasm</i> (p. 49)		●	●●	●		
<i>Nothing to Lose</i>					○○	
<i>Reckless Kelly</i>			○	○		
<i>La Reine Margot</i> (p. 36)	●●●	●●	●●	●	●●●	●●●●
<i>Renaissance Man</i> (p. 52)		●●	●	●		
<i>Rupture(s)</i> (p. 49)	●	○	●●			
<i>The Shadow</i> (p. 49)			●●		●	●
<i>Si loin, si proche</i> (p. 45)	●●	●	●	●		
<i>Speed</i> (p. 30)	●●	●●	●●	●	●●●	●●●●
<i>Une pure formalité</i> (p. 46 et 47)	●●	●●●	●●	●●	●●	●●●
<i>Wolf</i> (p. 42)	●●	●	●●	●●●	●	●●
<i>Wyatt Earp</i> (p. 38)	●	●●	●●	●●	●	●
<i>Youcef ou la légende du septième dormant</i>	●●		●●			