

Contributors/Collaborateurs

Volume 36, Number 1, Autumn 2006

URI: https://id.erudit.org/iderudit/acad36_1con01

[See table of contents](#)

Publisher(s)

The Department of History at the University of New Brunswick

ISSN

0044-5851 (print)

1712-7432 (digital)

[Explore this journal](#)

Cite this document

(2006). Contributors/Collaborateurs. *Acadiensis*, 36(1), 2–2.

CONTRIBUTORS/COLLABORATEURS

ROBERT VIAU est professeur titulaire au Département d'études françaises de l'Université du Nouveau-Brunswick. Il est l'auteur de sept livres et de plus de cinquante articles. *Grand-Pré: lieu de mémoire, lieu d'appartenance* (Longueuil, QC, 2005) est son plus récent ouvrage. Il a remporté le Prix France-Acadie en 1998 et a obtenu une mention honorable au Prix Champlain en 2001. Il est le fondateur de l'Association des professeurs des littératures acadienne et québécoise de l'Atlantique (APLAQA) et des Conférences Alphée-Belliveau. **CHANTAL RICHARD** est professeure adjointe au Département d'études françaises à UNB Fredericton. Elle a obtenu son doctorat de l'Université de Moncton en 2004 et a publié de nombreux articles dans des ouvrages collectifs et dans des revues telles que *Studies in Canadian Literature/Études en littérature canadienne* et *Ancrages*. Sa recherche porte principalement sur les langues et cultures en contact, la littérature et la culture acadiennes, l'édition critique et l'analyse de données textuelles. Elle participe au projet des Conventions nationales acadiennes depuis 1996. **JOHN MACK FARAGHER** is the author of *A Great and Noble Scheme: The Tragic Story of the Expulsion of the French Acadians from their American Homeland* (New York, 2005) as well as a number of other books focusing on the frontier history of North America. He is a member of the Department of History at Yale University, where he also directs the Howard R. Lamar Center for the Study of Frontiers and Borders. **KIRK NIERGARTH** is a doctoral candidate at the University of New Brunswick. His dissertation is entitled "Art and Democracy: New Brunswick Artists Between the Depression and the Cold War". **ROGER MARSTERS** is a doctoral candidate in the Department of History at Dalhousie University. His dissertation examines the influence of British Admiralty hydrography on the political and cultural development of 19th-century British North America. **R. BLAKE BROWN** is a SSHRCC post-doctoral fellow at Saint Mary's University. He received his PhD in history from Dalhousie University in 2005 and is currently beginning research on the history of firearm regulation in Canada. **NANCY JANOVICEK** teaches history at the University of Calgary. She is the author of *No Place to Go: Local Histories of the Battered Women's Shelter Movement*, which is forthcoming from UBC Press. **DAVID FACEY-CROWTHER** is a retired professor of history and former head of the Department of History at Memorial University of Newfoundland. He is the author of several works on Canadian military history and numerous articles on Canada's and Newfoundland's military past, has served as president of both the Military History Group of the Canadian Historical Association and the Atlantic Association of Historians, and has worked closely with national and international media in terms of Newfoundland and the Great War, submarine activity off the coast of Newfoundland during the Second World War, and the Atlantic Charter meetings between Roosevelt and Churchill. His most recent publications are *Lieutenant Owen Steele of the Newfoundland Regiment: Letters and Diary* (Montreal, 2003) and the introduction to the reprint of G.W.L. Nicholson's *The Fighting Newfoundlander* (Montreal, 2006). He is currently working on a history of the New Brunswick militia for the New Brunswick Military Heritage Series. **W.E. (GARY) CAMPBELL**, a retired Canadian Forces logistics officer, is a doctoral candidate in the Department of History at the University of New Brunswick. His dissertation examines issues relating to the disputed territory between Maine and New Brunswick in the early-19th century. As part of the New Brunswick Military Heritage Series, he has written *The Road to Canada: The Grand Communications Route from Saint John to Quebec* (Fredericton, 2005).