

Contributors / Collaborateurs

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ERIN MORTON is an assistant professor of visual culture in the Department of History at the University of New Brunswick. Her research and teaching explore the intersection of visual and material cultural production with public history-making in 20th-century Atlantic Canada, most recently within the context of healthcare. She is currently completing a manuscript entitled "The Art of Public History: Exhibiting Folk Art in Nova Scotia."

DONICA BELISLE is an assistant professor of women's and gender studies at Athabasca University, where she teaches feminist and consumer history. She is the author of the book *Retail Nation: Department Stores and the Making of Modern Canada* (Vancouver: UBC Press, 2011) as well as several articles on retail, consumer, and women's history. She is currently working on a history of consumer activism in Canada.