Acadiensis ACADIENSIS

Contributors / Collaborateurs

Volume 40, Number 1, Spring 2011

URI: https://id.erudit.org/iderudit/acad40_1con01

See table of contents

Publisher(s)

The Department of History at the University of New Brunswick

ISSN

0044-5851 (print) 1712-7432 (digital)

Explore this journal

Cite this document

(2011). Contributors / Collaborateurs. Acadiensis, 40(1), 2-2.

All rights reserved ${\rm @}$ Department of History at the University of New Brunswick, 2011

This document is protected by copyright law. Use of the services of Érudit (including reproduction) is subject to its terms and conditions, which can be viewed online.

https://apropos.erudit.org/en/users/policy-on-use/



CONTRIBUTORS/COLLABORATEURS

MARK J. MCLAUGHLIN is a doctoral candidate in history at the University of New Brunswick in Fredericton. His dissertation examines the environmental history of New Brunswick's forestry sector from the Second World War until the early 1980s.

WILLIAM GILBERT is chief archaeologist with the Baccalieu Trail Heritage Corporation based in Carbonear, Newfoundland, and has directed excavations at the Cupids Cove Plantation Site since its discovery in 1995. His most recent publications include "Crout's Way: Retracing the Trail Cut by Settlers at Cupers Cove between Conception Bay and Trinity Bay in September 1612," Newfoundland Quarterly 99, no. 1, (2006): 44-51; "Guy not Gosnold: A Correction," Post-Medieval Archaeology 41, Part 2 (2007): 264-9; and "Ye strength of ye place': Defense Works in the St. John's Narrows, 1638-1780," Newfoundland and Labrador Studies 25, no. 2 (Fall 2010): 197-216.

MIKE O'BRIEN teaches history at Memorial University of Newfoundland.

EDWARD MACDONALD teaches history at the University of Prince Edward Island, where he specializes in the social and cultural history of Prince Edward Island. His most recent book, with David Keenlyside and Catherine G. Hennessey, is entitled The Landscapes of Confederation: Charlottetown, 1864 (Charlottetown, PE: PEI Museum & Heritage Foundation, 2010). He is currently collaborating on a history of Prince Edward Island tourism.

ERIN MORTON is an assistant professor of visual culture in the Department of History at the University of New Brunswick. Her research and teaching explore the intersection of visual and material cultural production with public history-making in 20th-century Atlantic Canada, most recently within the context of healthcare. She is currently completing a manuscript entitled "The Art of Public History: Exhibiting Folk Art in Nova Scotia."

DONICA BELISLE is an assistant professor of women's and gender studies at Athabasca University, where she teaches feminist and consumer history. She is the author of the book Retail Nation: Department Stores and the Making of Modern Canada (Vancouver: UBC Press, 2011) as well as several articles on retail, consumer, and women's history. She is currently working on a history of consumer activism in Canada.