

Contributors Collaborateurs

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[See table of contents](#)

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BONNIE HUSKINS teaches history at St. Thomas University and the University of New Brunswick, where she is also the main Loyalist Studies coordinator. Her research interests include Loyalist Freemasons, late-18th-century sociability, diaries as historical sources, and the life and career of British military engineer William Booth. Recent publications include "Analyzing the Loyalist Centennial and the Conventions nationales acadiennes in New Brunswick in the 1880s," in *Celebrating Canada: Volume 2, Commemorations, Anniversaries and National Symbols*, ed. Raymond Blake and Matthew Hayday (Toronto: University of Toronto Press, 2018) (with Denis Bourque, Greg Marquis, and Chantal Richard) and "Irresponsibility, Obligation, and the 'Manly Modern': Tensions in Working-class Masculinities in Postwar Saint John, New Brunswick, *Labour/Le Travail* 78 (Fall 2016) (with Michael Boudreau).

BARRY MOODY, now emeritus professor of history at Acadia University, is retired after spending 43 years teaching in the history department, where he served as its head, and he also served as acting dean of arts. His most recent publication is *A History of Annapolis Royal: A Town with a Memory* (Halifax: Nimbus, 2014). His current research focuses on the early professoriate at Acadia University, but his passion continues to be the restoration and preservation of the historic fabric of Annapolis Royal.

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CLINT BRUCE est titulaire de la Chaire de recherche du Canada en études acadiennes et transnationales (CRÉAcT) à l’Université Sainte-Anne, où il est également professeur adjoint au Département des sciences humaines et codirecteur de la revue *Port Acadie*. Ses recherches portent sur la diaspora acadienne, sur la Louisiane créole et sur le monde atlantique francophone.

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