

Art/Research Theoretical Musings: Artwork

Volume 7, Number 2, 2022

Poetic Inquiry for Synchrony & Love: A New Order of Gravity

URI: <https://id.erudit.org/iderudit/1095040ar>

DOI: <https://doi.org/10.18432/ari29722>

[See table of contents](#)

Publisher(s)

University of Alberta

ISSN

2371-3771 (digital)

[Explore this journal](#)

Cite this document

(2022). Art/Research Theoretical Musings: Artwork. *Art/Research International*, 7(2). <https://doi.org/10.18432/ari29722>

©, 2022



This document is protected by copyright law. Use of the services of Érudit (including reproduction) is subject to its terms and conditions, which can be viewed online.

<https://apropos.erudit.org/en/users/policy-on-use/>

érudit

This article is disseminated and preserved by Érudit.

Érudit is a non-profit inter-university consortium of the Université de Montréal, Université Laval, and the Université du Québec à Montréal. Its mission is to promote and disseminate research.

<https://www.erudit.org/en/>



Theoretical Musings
exploring what is refracted, light