

---

## Ouvrages reçus / Books Received

---

Volume 6, Number 2-3, Spring 1996

URI: <https://id.erudit.org/iderudit/1000984ar>

DOI: <https://doi.org/10.7202/1000984ar>

[See table of contents](#)

---

Publisher(s)

Cinémas

ISSN

1181-6945 (print)

1705-6500 (digital)

[Explore this journal](#)

---

Cite this document

(1996). Ouvrages reçus / Books Received. *Cinémas*, 6(2-3), 235–235.

<https://doi.org/10.7202/1000984ar>

## Ouvrages reçus / Books Received

AUZEL, Dominique. *Le Cinéma*. Toulouse: Essentiels Milan, 1995, 64 p.

BADLEY, Linda. *Film, Horror, and the Body Fantastic*. Westport/London: Greenwood Press, 1995, 208 p.

BURNETT, Ron. *Cultures of Vision. Images, Media and the Imaginary*. Bloomington/Indianapolis, Indiana University Press, 1995, 355 p.

DENAULT, Jocelyne. *Dans l'ombre des projecteurs*. Montréal: Les Presses de l'Université du Québec/Cinéma Femmes Montréal, 1996.

DOWSON, Jane and Steven EARNSHAW. *Postmodern Subjects/Postmodern Texts*. Amsterdam (Atlanta): Rodopi, 1995, 251 p.

GALE, Petty. *Videotexts*. Toronto: Wilfrid Laurier University Press, 1995, 154 p.

GREENOUGH, Sarah and Philip BROOKMAN. *Robert Frank: Moving Out*. Washington: National Gallery of Art, 1996, 335 p.

HAMES, Peter (ed.). *Dark Alchemy. The Films of Jan Svankmajer*. Westport: Greenwood Press, 1995, 208 p.

HERO, Alfred Olivier. *Louisiana and Quebec. Bilateral Relations and Comparative Sociopolitical Evolution, 1673-1993*. Lanham/New York/London: University Press of America, 1995, 381 p.

MARCHESSAULT, Janine. *Mirror Machine. Video and Identity*. Toronto: YYZ Books, 1995, 240 p.

ODIN, Roger (sous la direction de). *Le Film de famille. Usage privé, usage public*. Paris: Méridiens Klincksieck, 1995, 235 p.

VERNON, Kathleen M. and Barbara Morris (eds.). *Post-Franco, Postmodern. The Films of Pedro Almodovar*. Westport/London: Greenwood Press, 1995, 232 p.