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Arscience 2.0

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Arscience 2.0

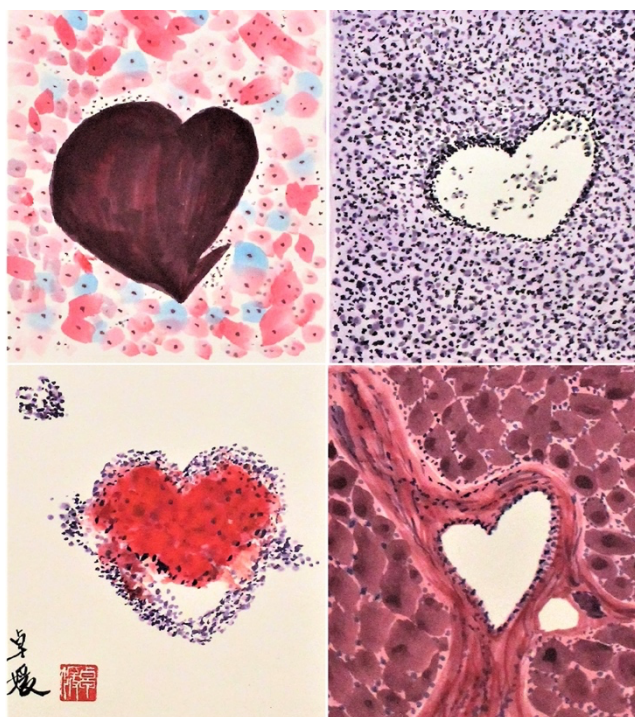
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From left to right, top to bottom: Pap smear, lymph node, lung carcinoma, parotid gland

This artwork is submitted as a sequel to the cover art published in the October 2019 issue of *Academic Medicine*.¹ To depict the foundations of western medicine, the artist chose Chinese painting as the medium to symbolize the intersecting cultures and values that shape contemporary medicine. This *Arscience* series comprises of the artist's inherent reflections about becoming a medical educator and researcher – one who started as an anatomy teaching associate for a medical school to eventually finding an academic niche in the broad world of medical education.

Since its creation, the artist hopes to embody *Arscience* with a new meaning to how she now views this artwork. Since joining a new academic community in completing a PhD, *Arscience 2.0* reminds the artist about her roots and the life mentors who continue to support her through this vocational journey for shaping the process of medical education and knowledge creation. The artist experienced first-hand the importance of humanistic and relationship-centred learning in medicine globally. *Arscience 2.0* is dedicated to clinicians, educators, and researchers who have sacrificed tirelessly to ensure that the safest practices are always upheld. As we come out from the exhausting battle of a global pandemic, it is these trusting connections that will truly support us through a recovery from the hurt and losses.

Arscience 2.0 marks the end of this art series, but these values should remain as the fundamental tenets of medical educationalists contributing to the advancement of this field

Disclosures: *Arscience*, which contains a total of nine images—four images published for cover art in the October 2019 issue and four new images for this issue—is currently displayed within the Office of Health and Medical Education Scholarship at the Cumming School of Medicine, University of Calgary, Calgary, Alberta. Artist owns the artwork and has permission to publish.

Acknowledgements: With gratitude to Gretchen Greer and ongoing supporters of this artwork—past, present, and future.

References

1. Lee-Krueger R. Artist's statement: *Arscience*, *Acad Med*: Oct 2019;94(10): p 1471
<https://doi.org/10.1097/ACM.0000000000002880>