Arscience 2.0

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Volume 13, Number 2, 2022

URI: https://id.erudit.org/iderudit/1090351ar
DOI: https://doi.org/10.36834/cmej.75247

Cite this document
https://doi.org/10.36834/cmej.75247
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Published: May 3, 2022; CMEJ 2022, 12(3) Available at https://doi.org/10.36834/cmej.75247

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Since its creation, the artist hopes to embody Arscience with a new meaning to how she now views this artwork. Since joining a new academic community in completing a PhD, Arscience 2.0 reminds the artist about her roots and the life mentors who continue to support her through this vocational journey for shaping the process of medical education and knowledge creation. The artist experienced first-hand the importance of humanistic and relationship-centred learning in medicine globally. Arscience 2.0 is dedicated to clinicians, educators, and researchers who have sacrificed tirelessly to ensure that the safest practices are always upheld. As we come out from the exhausting battle of a global pandemic, it is these trusting connections that will truly support us through a recovery from the hurt and losses.

Arscience 2.0 marks the end of this art series, but these values should remain as the fundamental tenets of medical educationalists contributing to the advancement of this field.

Disclosures: Arscience, which contains a total of nine images—four images published for cover art in the October 2019 issue and four new images for this issue—is currently displayed within the Office of Health and Medical Education Scholarship at the Cumming School of Medicine, University of Calgary, Calgary, Alberta. Artist owns the artwork and has permission to publish. Acknowledgements: With gratitude to Gretchen Greer and ongoing supporters of this artwork—past, present, and future.

References

   https://doi.org/10.1097/ACM.0000000000002880