Threads of Life
Fils de la Vie

Nicole S Graziano¹

¹University of Alberta, Alberta, Canada

Correspondence to Nicole Savannah Graziano; 2 FL, 7915 77 Ave NW, Edmonton, Alberta, T6C 0K8; phone: 780-710-5268; email: ngrazian@ualberta.ca

Published ahead of issue: Apr 29, 2024; published: Jul 12, 2024. CMEJ 2024, 15(3) Available at https://doi.org/10.36834/cmej.79215

© 2024 Graziano; licensee Synergies Partners. This is an Open Journal Systems article distributed under the terms of the Creative Commons Attribution License. ([https://creativecommons.org/licenses/by-nc-nd/4.0](https://creativecommons.org/licenses/by-nc-nd/4.0)) which permits unrestricted use, distribution, and reproduction in any medium, provided the original work is cited.

**Artist Statement**

Threads of Life explores the torment, grief, and freedom of suicide. Born out of my coming to terms with those I have lost, this piece attempts to fight against the stigma and blame thrown at those who make the choice to end their lives. A call for empathy towards those for whom death is a release from their pain, a wish to preserve their true self.

**Media**

Mixed media: acrylic, clay, thread

**Previous Publication:** This image was part of the 2024 WHITE COAT WARM HEART exhibit at the International Congress on Academic Medicine, Vancouver, Canada, April 12-15, 2024.

**Conflicts of Interest:** None

**Funding:** None

**Edited by:** Marcel D’Eon (editor-in-chief)