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Michel Duchesneau a obtenu en 1994 un Ph.D. en musicologie de l'Université Laval avec une thèse intitulée « Le rôle de la Société Nationale et de la Société Musicale Indépendante dans la création musicale à Paris de 1909 à 1935 ». Il poursuit maintenant des études postdoctorales à la Sorbonne.

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Stephen McClatchie is a postdoctoral fellow at the University of Western Ontario, and received his Ph.D. from the same institution in 1994 with a dissertation entitled "Alfred Lorenz as Theorist and Analyst." He has published articles in *Wagner*, the *Canadian University Music Review*, and was a contributor to the *New Grove Dictionary of Opera*. He is currently editing the letters of Gustav Mahler to his parents and his sister, Justine, in the Gustav Mahler-Alfred Rosé Collection at the University of Western Ontario.

Regula Burckhardt Qureshi teaches ethnomusicology and music history at the University of Alberta. Trained in both music and anthropology, she conducts research on performance traditions of South Asia with a focus on Islamic musical traditions and on Hindustani art music. She is the author of *Sufi Music in India and Pakistan: Sound, Context, and Meaning in Qawwali* (Cambridge: Cambridge University Press, 1986).

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Carmen Sabourin est titulaire d'un doctorat en théorie de la musique de l'Université Yale. Elle est professeur adjoint au Département de musique de l'Université d'Ottawa. Ses recherches portent principalement sur les théories de Heinrich Schenker. En collaboration avec sa collègue Lori Burns de l'Université d'Ottawa, elle travaille présentement à l'élaboration d'une approche analytique qui vise à recontextualiser les écrits de Schenker et de ses disciples. Cette approche est fondée sur la réconciliation des propositions issues de la critique féministe et de l'approche formaliste-positiviste caractéristique de la théorie musicale contemporaine.

Gordon E. Smith is an Assistant Professor in the School of Music at Queen's University in Kingston where he teaches Canadian music and ethnomusicology. His research includes the preparation of a critical edition of Ernest Gagnon's *Chansons populaires du Canada*, and Micmac music culture in the Maritime provinces.

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