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**Rob Bowman** is an associate professor of music at York University where he specializes in ethnomusicology and popular music studies. Active within both the music industry and academia, in 1996 Bowman won a Grammy Award in the “Best Liner Note” category for a 47,000-word monograph he wrote to accompany a 10-CD box set that he coproduced, entitled *The Complete Stax/Volt Soul Singles, Volume 3: 1972–1975*. Involved in extensive research on Stax Records for over ten years, Bowman has also codirected a European documentary on the label (“The Soul of Stax”) and, in November 1997, Schirmer Books published his *Soulsville U.S.A.: The Story of Stax Records*, the first book-length work on this important label.

**James Deaville** is an associate professor in the School of Art, Drama & Music of McMaster University. He has published in such journals as *Notes*, *Journal of the American Liszt Society*, and *Hamburger Jahrbuch für Musikwissenschaft*. He was co-editor of *Analecta Lisztiana 2* (Pendragon Press). He is editing Richard Fricke’s memoirs of Bayreuth 1876 for Pendragon Press, and is preparing a new edition of the critical writings of Peter Cornelius for Schott.

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**Stephen McClatchie** is an assistant professor of musicology at the University of Regina and the author of *Analyzing Wagner’s Operas: Alfred Lorenz and German Nationalist Ideology* (University of Rochester Press, forthcoming). His article on a

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