Canadian University Music Review

Canadian University Music Review Revue de musique des universités canadiennes

Corrigendum

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Volume 18, Number 2, 1998

URI: https://id.erudit.org/iderudit/1014903ar DOI: https://doi.org/10.7202/1014903ar

See table of contents

Publisher(s)

Canadian University Music Society / Société de musique des universités canadiennes

ISSN

0710-0353 (print) 2291-2436 (digital)

Explore this journal

Cite this document

McClatchie, S. (1998). Corrigendum. Canadian University Music Review / Revue de musique des universités canadiennes, 18(2). https://doi.org/10.7202/1014903ar

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David Brackett, Interpreting Popular Music (Ken McLeod) 119
Shane K. Bernard, Swamp Pop: Cajun and Creole Rhythm and Blues (Ken McLeod)
Mark DeBellis, Music and Conceptualization (Harold E. Fiske) 127
Contributors/Collaborateurs
Directions to Contributors/Protocole de rédaction

Corrigendum

A reference to Jacques Derrida's concept of "différance" was erroneously changed after I saw the proofs of my article "Narrative Theory and Music; or the Tale of Kundry's Tale" in no. 18/1 of the *Canadian University Music Review* (p. 17 n. 49). Derrida's deliberate misspelling (which may only be discerned through writing) is intended, among other things, to make the point that spoken language is not any more authoritative or authentic than written language, but that, like all language, it simultaneously differs/defers meaning within itself. According to him, "[w]hether in the order of spoken or written discourse, no element can function as a sign without referring to another other element which itself is not simply present." See Jacques Derrida, "Semiology and Grammatology: Interview with Julia Kristava," in *Positions*, trans. and ed. Alan Bass (Chicago: University of Chicago Press, 1981), 14–36, esp. 24–29.

Stephen McClatchie