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James Deaville is Associate Professor and Director of the School of the Arts at McMaster University, Hamilton, Ontario. He has published widely on 19th- and 20th-century topics, in journals including the *Journal of Musicological Research*, *Notes*, *Journal of the American Liszt Society*, *Hamburger Jahrbuch für Musikwissenschaft*, *Canadian University Music Review*, and in books published by Cambridge University Press, Indiana University Press, Peter Lang, and Garland Press. His research interests include Franz Liszt, the New German School, the Allgemeiner Deutscher Musikverein, women and music, and television news music. His most recent research projects and publications involve Liszt and the 20th century and the performances of African-American entertainers in turn-of-the-century Vienna.

Tom Gordon is director of the School of Music at Memorial University of Newfoundland. Prior to coming to Memorial he was a professor and chair in the Department of Music at Bishop's University from 1983. As a musicologist, Gordon has numerous publications on Stravinsky and neo-classicism, as well as French music of the early twentieth century. His most recent publication is *Regarding Fauré* (Gordon & Breach, 1999). As a pianist Gordon is most frequently heard as a Lieder accompanist. His performances have been broadcast by both the French and English networks of CBC.

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Simon Wood is Ph.D. candidate in the Department of Ethnomusicology at York University in Toronto. His research interests include the reception of film music, on-line music services such as Napster, and the development of stadium rock with a focus on the career of the rock group KISS. He teaches a variety of courses on the history of film music, popular music, and music and technology. Wood is also a freelance electric bassist, and a composer and producer of music for commercial, multimedia, and theatre projects.