

The Artist at Work

Number 65, September 2004

Portraits

URI: <https://id.erudit.org/iderudit/20566ac>

[See table of contents](#)

Publisher(s)

Les Productions Ciel variable

ISSN

1711-7682 (print)

1923-8932 (digital)

[Explore this journal](#)

Cite this document

(2004). *The Artist at Work*. *Ciel variable*, (65), 22–26.





KLAUSSCHERÜBEL

The Artist at Work

In his series *Untitled (The Artist at Work)*, Klaus Scherübel presents a paradoxical system of references to myths and phantasms of modernism and to descriptive contexts of current art. To take the title or the visual appearance as a starting point already implies taking part in a discourse that is subverted by the work itself. Many aspects suggest that the work is an ironic celebration of a kind of absence that can be completed only by the viewer's imagination. What we see is an imbroglio of cultural texts that does not allow the viewer to escape to any secure ground despite the reflection on its conditions.

PHOTOS: EMMANUELLE LÉONARD, MARYLÈNE NEGRO and OLIVER OTTENSCHLÄGER



ACTION

SC-FICTION

ITALIE



nouveautés

nouveautés

nouveautés



