Irradiations

Number 68, August 2005

Mémoire du désastre
Memories of the Disaster

URI: https://id.erudit.org/iderudit/20421ac

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Publisher(s)
Les Productions Ciel variable

ISSN
1711-7682 (print)
1923-8932 (digital)

Cite this document
In his Irradiations series as in his earlier works, Denis Farle partakes in an ongoing investigation of the nature of photography as a self-conscious gesture. In a string of work produced following a site-specific group exhibition in the Canadian government’s once top-secret underground bunker, and now a decommissioned relic of the Cold War, Farley demonstrates his dual strategy of framing spaces in which he appears inside the view, so that each image encapsulates the observer and the observed.
Irradiations
silver prints
120 x 97 cm
2001

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