

Irradiations

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Mémoire du désastre
Memories of the Disaster

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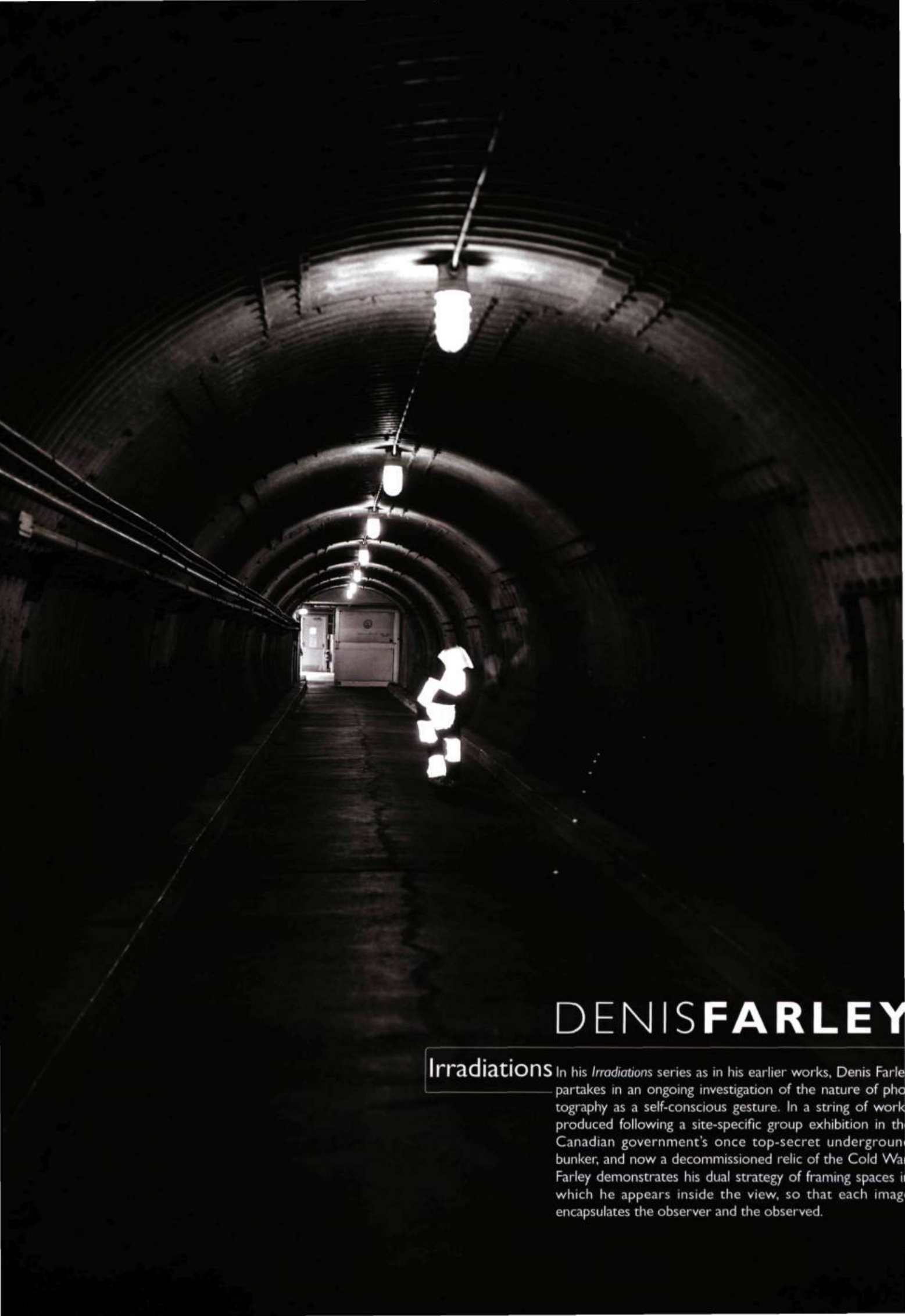
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EXIT TO AREA 4
BORTIC A ZONE

EXIT



DENIS FARLEY

Irradiations In his *Irradiations* series as in his earlier works, Denis Farley partakes in an ongoing investigation of the nature of photography as a self-conscious gesture. In a string of works produced following a site-specific group exhibition in the Canadian government's once top-secret underground bunker, and now a decommissioned relic of the Cold War, Farley demonstrates his dual strategy of framing spaces in which he appears inside the view, so that each image encapsulates the observer and the observed.



Irradiations
silver prints
120 X 97 cm
2001

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