Absolutely Fabulous

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Mutations

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PAUL LITHERLAND

ABSOLUTELY FABULOUS

In Absolutely Fabulous, Paul Litherland playfully constructs stereotypical gender identities in himself, only to deconstruct them and raise his viewers’ awareness of cultural biases. The ten works that constitute this series evolved from a 1993 performance, Souvenirs. Each work is a self-portrait in which gendered clothing articles and props are used. In their new incarnation, these works suggest mutations in the artist himself between the feminine and the masculine; they flirt with a wide array of gender concepts. Heterosexuality, homosexuality, and transsexuality theories are all incorporated into Litherland’s new works.