Ydessa Hendeles
Collector and Curator

Collectionner la photographie
Collecting Photography
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The singularity of collections exists at the meeting point of the artists' sensitivities and the collector's philosophy. In the case of Ydessa Hendeles's collection, this marriage of viewpoints results in a rich exploration of the pathologies, contradictions, and anxieties of contemporary Western societies. Projects such as the Teddy Bear project and Predators and Prey investigate familiar items and topics to reveal their underlying nature and suggest original perspectives that force viewers to reconsider their own subjectivity.

La singularité des collections advient au point de rencontre entre la sensibilité des artistes et la philosophie des collectionneurs. Avec la collection d’Ydessa Hendeles, ce mariage résulte en une exploration des pathologies, des contradictions et des anxiétés de la société occidentale contemporaine. Des projets tels que Teddy Bear et Predators and Prey nous présentent des objets et sujets banals afin d’en exposer la nature réelle et de suggérer des perspectives nouvelles qui nous forcent à réévaluer notre propre subjectivité.
Partners (The Teddy Bear Project), 2002
Installation Haus der Kunst, Munich
Recipient of a Governor General's Award for curatorial innovations and philanthropic accomplishments, Ydessa Hendeles has amassed one of the most highly regarded private contemporary art collections in the world. She is a member of the International Council of the Museum of Modern Art (MoMA, New York), the Tate International Council (London), The Photography Acquisitions Committee of the Jewish Museum (New York), the Dia Council (New York), and the International Council of the Museum of Contemporary Art (Los Angeles).