

## CV Photo

## *On Monuments*

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Paysage construit  
Constructed Landscape  
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*On Monuments*  
11 photographs  
digital color prints  
40 x 60 in.  
2000  
Courtesy Marvelli Gallery  
New York





# MANUEL PIÑA

## On Monuments

Unstable identities emerge in Manuel Piña's mapping of place and historical past: memory assumes the form of the landscape itself. *On Monuments* comments on the rewriting of history, ideologies, and the obliteration of the past. Piña photographed sites where monuments were taken down during the 1959 Revolution. He presents these sites as discrete markings: an indexical history that is erased.



