CV Photo



Israel, Jordan and South Africa

Number 61, July 2003

Moderne/Vernaculaire

URI: https://id.erudit.org/iderudit/20950ac

See table of contents

Publisher(s)

Les Productions Ciel variable

ISSN

1196-9261 (print) 1923-8223 (digital)

Explore this journal

Cite this document

(2003). Israel, Jordan and South Africa. CV Photo, (61), 14-15.

Tous droits réservés © Les Productions Ciel variable, 2003

This document is protected by copyright law. Use of the services of Érudit (including reproduction) is subject to its terms and conditions, which can be viewed online.

https://apropos.erudit.org/en/users/policy-on-use/

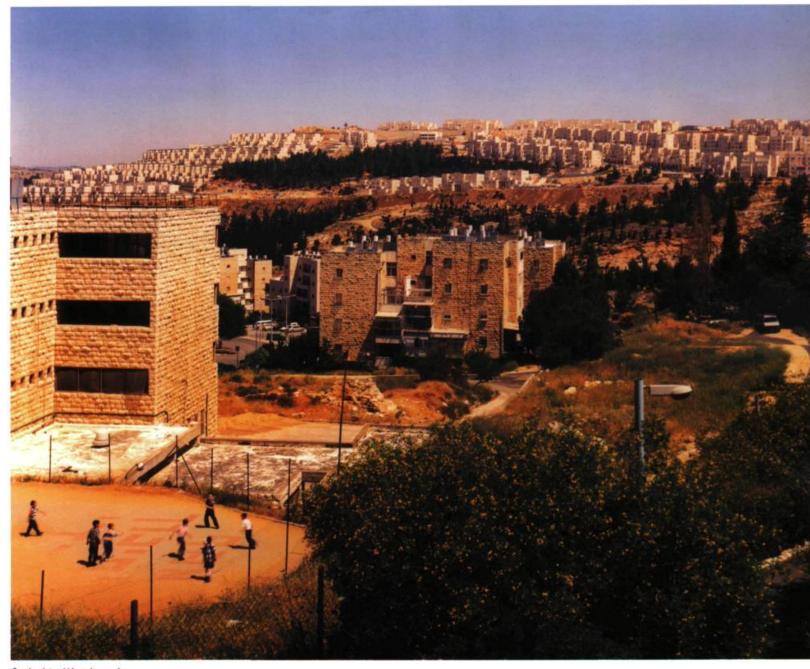


Érudit is a non-profit inter-university consortium of the Université de Montréal, Université Laval, and the Université du Québec à Montréal. Its mission is to promote and disseminate research.

https://www.erudit.org/en/







Sanhedria, West Jerusalem color print 101,5 x 122 cm 1997-2000

previous page Lifta, West Jerusalem color print 127 x 152,5 cm 1997-2000

Model of Ancient Jerusalem, Holy Land Hotel, West Jerusalem color print 61 x 71 cm 1997-2000

ARNIHARALDSSON

Israel, Jordan and South Africa

In parallel to his continuing dozen-year-long project, which addresses the livedness, context, and peculiarities of space in modernist architecture, Haraldsson's recent photographic works focus on other grounds inherent to modernism, built space, and our relationships to them. In these recent parallel projects – the photographs of Jerusalem's cityscapes and the Via Dolorosa, the Siq of Petra, Soweto and Sun City in South Africa – notions of pilgrimage and tourism surface as sets of relations between bodies, narrative, and urban structure. The matrices of landscape and architecture elicit through their "picturing" subtle and carefully constructed constellations of power and an illumination of repressed histories.