

CV Photo

Unsettled

Territoire/Identité

Territory/Identity

Number 62, December 2003

URI: <https://id.erudit.org/iderudit/20903ac>

[See table of contents](#)

Publisher(s)

Les Productions Ciel variable

ISSN

1196-9261 (print)

1923-8223 (digital)

[Explore this journal](#)

Cite this document

(2003). *Unsettled*. *CV Photo*, (62), 24–27.



Unsettled
silver print
1998

SCOTT WALDEN

Unsettled

Scott Walden's *Unsettled* was produced following a summer spent in Newfoundland photographing the remnants of abandoned coastal communities, casualties of government programs seeking to centralize the new province's scattered population. The resulting book, *Places Lost: In Search of Newfoundland's Resettled Communities*, gathers some forty images reproduced in duotone, along with many vintage photographs of the communities as they were prior to resettlement. In addition to some history, the book explores the use of photography to convey the loss of place, and the ways in which objects acquire significance through the recovery of their past lives.





