

**Bibliographie/Bibliography**

**Une bibliographie de la culture matérielle traditionnelle au Canada 1965-1982/A Bibliography of Material Culture in Canada 1965-1982**

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[See table of contents](#)

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## Bibliographie/Bibliography

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### *Une bibliographie de la culture matérielle traditionnelle au Canada 1965-1982/A Bibliography of Material Culture in Canada 1965-1982*

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JEAN-FRANÇOIS BLANCHETTE, RENÉ BOUCHARD & GERALD POCIUS

Cette bibliographie est une compilation d'oeuvres publiées entre 1965 et 1982 sur la culture matérielle traditionnelle des peuples venus au Canada après le XV<sup>e</sup> siècle. Elle n'inclut donc pas de références aux cultures autochtones du pays.

La science folklorique a connu un essor remarquable entre 1965 et 1982 et une bibliographie des principales oeuvres de cette période semble essentielle à qui s'intéresse à la culture matérielle et veut en saisir l'évolution rapide. On trouvera dans les travaux de cette période des références aux oeuvres antérieures. De plus, la bibliographie d'Alexandrin et Brothwell, *Bibliography of the Material Culture of New France*, publié en 1970 par le Musée national de l'Homme à Ottawa inclut la majorité des oeuvres publiées sur le sujet avant 1967, et celle de Fowke et Carpenter, "A Bibliography of Canadian Folklore," publiée en 1977 dans le Volume 3, No. 4 de *Communiqué: Canadian Studies* consacré à la culture traditionnelle au Canada comprend une section essentielle sur la culture matérielle pour les oeuvres publiées sur le Canada avant 1975.

Les oeuvres qui ont été retenues pour la présente bibliographie constituent le noyau de la production de 1965 à 1982. Ce n'est pas un inventaire exhaustif. Nous avons la tentation d'inclure une section théorique internationale à cette bibliographie mais nous avons décidé de ne pas donner suite à cette idée parce que cette section à elle seule aurait pu être très longue et nous aurait amené loin du but que nous nous étions fixé au départ. Le chercheur intéressé trouvera de nombreuses références théoriques et méthodologiques dans les bibliographies des travaux que nous avons répertoriés.

Nous n'avons pas compilé ici les manuscrits, les compte-rendus de lecture, les articles de revues populaires. Les domaines de l'artisanat classique ('fine crafts'), de l'architecture classique, les livres de recettes, les oeuvres strictement d'intérêt local ont été omis.

This bibliography is a compilation of works published between 1965 and 1982 on the traditional material culture of people who came to Canada after the fifteenth century. It does not include references to the aboriginal cultures of the country.

The science of folklore has made great strides between 1965 and 1982 and a bibliography of the principal works of this period seems essential to those interested in material culture and wishing to keep pace with the rapid development. One finds in the works of this period references to earlier studies. In particular, the bibliography by Alexandrin and Brothwell, *Bibliography of the Material Culture of New France*, published in 1970 by the National Museum of Man in Ottawa, includes the majority of works published on the subject before 1967, and that of Fowke and Carpenter, *A Bibliography of Canadian Folklore*, published in 1977 in Volume 3, Number 4, of *Communiqué: Canadian Studies* devoted to traditional culture in Canada, contains an essential section on material culture of works about Canada published before 1975.

Those works that have been reserved for the present bibliography constitute the nucleus of the production from 1965 to 1982. This is not an exhaustive inventory. We had the intention of including an international theoretical section in this bibliography, but have decided not to pursue this idea because such a section in itself would have been too long and we preferred to further the aim we set ourselves at the outset. The interested researcher will find numerous theoretical and methodological references in the bibliographies of works we have listed.

We have not compiled here manuscripts, book reviews, or articles from popular magazines. The areas of fine crafts, classical architecture, recipe books, and works strictly of local interest have also been omitted.

## TABLE DES MATIÈRES/TABLE OF CONTENTS

- A) Bibliographies
- B) Ouvrages généraux/General Works
- C) Études spécialisées/Specialized Studies
  1. Art populaire/Folk Art
  2. Artisans et technologie/Craftsmen and Technology
  3. Meubles/Furniture
  4. Textiles & costumes/Textiles & Clothing
  5. Alimentation
  6. Architecture
  7. Divers/Miscellaneous

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