References Cited

Volume 15, Number 1, 1993

URI: https://id.erudit.org/iderudit/1082543ar
DOI: https://doi.org/10.7202/1082543ar

Publisher(s)
Association Canadienne d'Ethnologie et de Folklore

ISSN
1481-5974 (print)
1708-0401 (digital)

Cite this document
https://doi.org/10.7202/1082543ar
REFERENCES CITED

ABRAHAMS, Roger,


ABRIVAT, André,

ADELE, Lynn,

1989 *Black History/Black Visions: The Visionary Image in Texas*, Archer M. Huntington Art Gallery, University of Texas at Austin.

AGAR, Michael,

Anonymous,
1967 “Grandmother’s Day”, *Trails Northwest*, Barrhead, AB, Barrhead and District Historical Society.


1981 “A Tribute to Lawson Scott”, *In The Big Bend*, ed. Wilma K. Bird, Blueberry Mountain, AB, Big Bend Historical Committee.
ARTIBISE, Alan F. J.,

ANDERSEN, Flemming G.,
1985 Commonplace and Creativity, Odense, Odense University Press.

BAKHTIN, M. M.,

BALDWIN, Karen,


1992 Personal communication to Pauline Greenhill.

BASCOM, William R.,

BAUMAN, Richard,


BENNETT, John W.,

BERGSTROM, Ruby.,
BOTKIN, B. A.,

BOURDIEU, Pierre, and Roger CHARTIER,

BOUVIER, Jean-Claude,

BROOKS, Sam, and Tony BEIGLER,

BURNS, Richard Allen,
1990 “Texas Prison Folklore”, Ph. D. dissertation, Folklore, University of Texas at Austin.

CERTEAU, Michel de,

CLIFFORD, James,

COPITHORNE, Agnes,

CUNNINGHAM, David, David STERNTHAL, et al.,

CRAWFORD, Clarence G.,
DALGLEISH, W.W.,

DODWELL, Harry,

DORIAN, Nancy, ed.,

DORSON, Richard M.,

DUGAW, Dianne,

EVANS, David,

FERNANDEZ, James W.,
1972 “Persuasions and Performances: Of the Beast in Every Body... And the Metaphors of Everyman”, Daedalus, 101: 39-60.


FORBES, Neil,
1984 “On The Road”, In Eighty Years of Progress, Westlock, AB, Westlock History Book Committee.

FRANCIS, R. Douglas,
1989 Images of the West: Responses to the Canadian Prairies, Saskatoon, Western Producer Prairie Books.

FRANKLIN, H. Bruce,
1978 The Criminal as Victim and Artist: Literature from the American Prisons, New York, Oxford University Press.
REFERENCES CITED

FRYER, Harold,
1984  *Alberta: The Pioneer Years*, Langley, B.C., Sunfire.

GALSTER, Peter,

GLASSIE, Henry,
1975  *All Silver and No Brass: An Irish Christmas Mumming*, Bloomington, Indiana University Press.

GOLDSTEIN, Kenneth S., and Robert D. BETHKE, ed.,

GREENHILL, Pauline,


GROSSBERG, Lawrence, Cary NELSON and Paula TREICHLER, ed.

HAMILTON, Jacques


HAWK, Doris (Schram),

HOBSBAWM, Eric,
HOOKS, bell,

HUGILL, Stan,

IVES, Edward,

JACKSON, Bruce,


JAMES, “Ferg” [Ferguson],

JANSEN, Wm. Hugh,

JEWELL, Ella Jane,
REFERENCES CITED

KANE, Stephanie,


KOZAK, Michael,

KUHN, Annette,

LABOV, William, Paul COHEN, Clarence ROBBINS, and John LEWIS,

LAKOFF, Robin Tolmach,

LAWS, G. Malcolm, Jr.,

LEACH, MacEdward,
1965 *Folk Ballads and Songs of the Lower Labrador Coast,* Ottawa, National Museum of Canada.

LEJEUNE, Philippe,
LEVINE, Lawrence W.,
1977 *Black Culture and Black Consciousness: Afro-American Folk Thought from Slavery to Freedom*, New York, Oxford University Press.

LYON, George W.,

LOVELACE, Martin J.,

MALMAS, Ellen,

MARTIN, Steve J., and Sheldon EKLAND-OLSON,

MCCracken, Tom,

MCGowan, Thomas,

MORROW, P. A.,

MURPHY, Mrs., M.,

NEwman, Edgar Leon,
O'TOOLE, Patrick J.,

OZOUF, Jacques, and François FURET,

PASSERINI, Luisa,

PERROT, Michelle,

RANCIÈRE, Jacques,

REDDY, William J.,

REEVES, James,

RENWICK, Roger deV.,


REYNOLDS, Anthony,
ROBERTS, John W.,


ROEN, Hazel B.,

SALDÍVAR, Ramon,

SCOTT, George A.,

SEWELL, William H., Jr.,

SHILLINGLAW, Merton,

SLATER, Candace,

SMITH, Cyndi,

SMITH, Cotrina Graham,

SMITH, Gladys,
SOLLEY, Rheva Rowles,


SOLLEY, Roscoe Foster,

1975b Poems By Old Man Solley, Houtzdale, PA, privately printed.


1976 Letter to Karen Baldwin from Grampian, PA, 9 July 1976, with a copy of the 3 July The Progress.

1977 Poems By Old Man Solley, Houtzdale, PA, privately printed.

1979 Letter to Karen Baldwin from Grampian, PA, 1 August 1978.

1982a Poems By Old Man Solley, Houtzdale, PA, privately printed.


1983 Manuscript, Grampian, PA, 7 March 1983.


SOLLEY, Roscoe Foster, and Rheva Rowles SOLLEY,


SPILLERS, Hortense,
STANDING, Helen,  

TAFT, Michael,  

TISDALE, Henry,  

TRINH T. Minh-ha,  
1989 Woman, Native, Other: Writing Postcoloniality and Feminism, Bloomington, Indiana University Press.

VOEGELIN, E. W.,  

VOISEY, Paul,  

WALLACE, Michele,  

WEBER, Eugen,  

WEINREICH, Uriel,  

WEPMAN, Dennis, Ronald B. NEWMAN, and Murray B. BINDERMAN,  


WEST, John Oliver,  
1964 “To Die Like a Man: The ‘Good’ Outlaw Tradition in the American Southwest”, Ph. D. dissertation, Department of English, University of Texas at Austin.