## **HSTC Bulletin**

Journal of the History of Canadian Science, Technology and Medecine Revue d'histoire des sciences, des techniques et de la médecine au Canada hstc bulletin

## Contributors Collaborateurs

Volume 8, Number 1 (26), juin-June 1984

URI: https://id.erudit.org/iderudit/800187ar DOI: https://doi.org/10.7202/800187ar

See table of contents

Publisher(s)

**HSTC Publications** 

ISSN

0228-0086 (print) 1918-7742 (digital)

Explore this journal

Cite this document

(1984). Contributors. HSTC Bulletin, 8(1), 77-77. https://doi.org/10.7202/800187ar

Tout droit réservé © Canadian Science and Technology Historical Association / Association pour l'histoire de la science et de la technologie au Canada, 1984

This document is protected by copyright law. Use of the services of Érudit (including reproduction) is subject to its terms and conditions, which can be viewed online.

https://apropos.erudit.org/en/users/policy-on-use/



## CONTRIBUTORS/COLLABORATEURS

- NORMAN BALL, book review editor of Scientia Canadensis, is Science and Engineering Archivist at the Public Archives of Canada.
- MELVIN BAKER, a graduate historian from Western, works as a researcher for the Office of the Official Opposition of Newfoundland and Labrador.
- BOYDE BECK recently completed his master's degree in history at Queen's and intends to pursue a PhD at Western.
- ROBERT BRADFORD, recently acting director of the National Museum of Science and Technology, directs the National Aviation Museum in Ottawa.
- VITTORIO DE VECCHI, a graduate of the University of Toronto was, until his untimely death in 1983, teaching at the University of Pavia.
- CHANTAL FORTIER est coordonatrice de la "semaine des sciences", un programme de vulgarisation de la science au Québec.
- JAMES HULL is currently a doctoral candidate in history at York University.
- TREVOR LEVERE is the Director of the Institute for History and Philosophy of Science and Technology at the University of Toronto.
- GAYLE YOUNG, a graduate in fine arts from York University, is a composer and music historian.