Imaginations

Journal of Cross-Cultural Image Studies Revue d'études interculturelles de l'image

IMAGINATIONS

Suzi Webster Portfolio

Suzi Webster

Volume 9, Number 2, 2018

Fashion Cultures and Media - Canadian Perspectives

Cultures et médias de la mode – Perspectives canadiennes

URI: https://id.erudit.org/iderudit/1059169ar DOI: https://doi.org/10.17742/IMAGE.FCM.9.2.9

See table of contents

Publisher(s)

York University

ISSN

1918-8439 (digital)

Explore this journal

Cite this document

Webster, S. (2018). Suzi Webster Portfolio. *Imaginations*, 9(2), 89–103. https://doi.org/10.17742/IMAGE.FCM.9.2.9

All Rights Reserved © Suzi Webster, 2019



This document is protected by copyright law. Use of the services of Érudit (including reproduction) is subject to its terms and conditions, which can be viewed online.

https://apropos.erudit.org/en/users/policy-on-use/



This article is disseminated and preserved by Érudit.

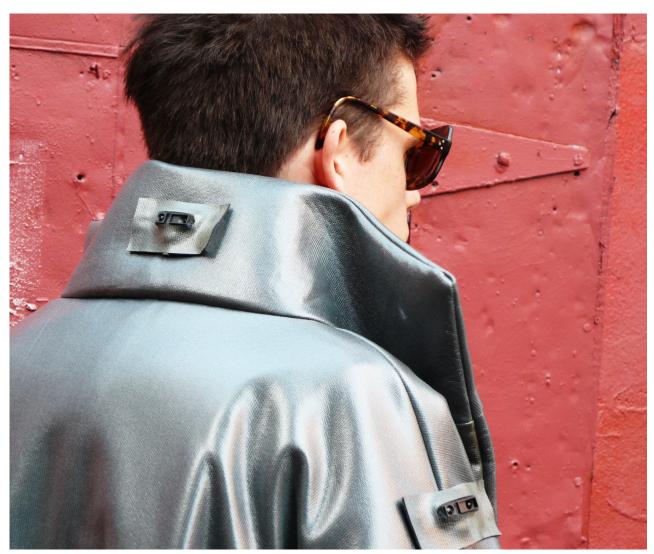
Érudit is a non-profit inter-university consortium of the Université de Montréal, Université Laval, and the Université du Québec à Montréal. Its mission is to promote and disseminate research.

https://www.erudit.org/en/

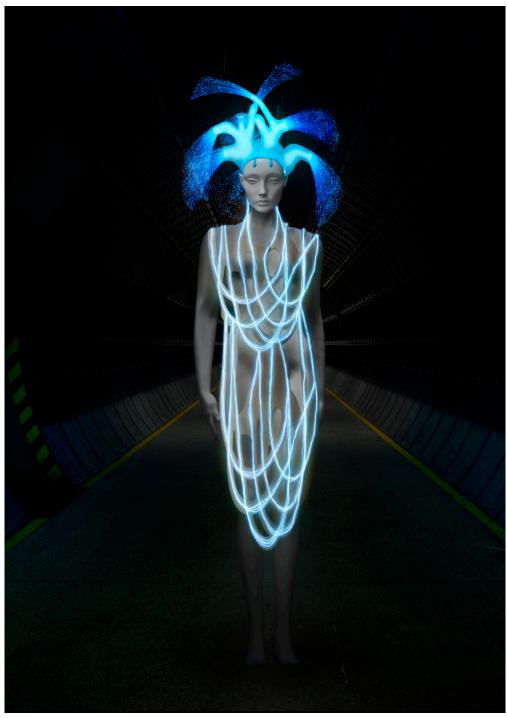
SUZI WEBSTER: PORTFOLIO



Suzi Webster premieres Electric Heart at the Fashion Scholars Symposium at the Museum of Vancouver in 2015



Barking Mad, Proximity sensors, speakers, dog barks, 2010



Electric Dreams Day dreams, eeg sensors, fiberoptiks, felt 2009



 ${\it Electric Skin, breath, silk, silks creened electroluminescent panels, electricity, \it Vancouver Olympics \it 2010}$



Electric Skin, breath, silk, silkscreened electroluminescent panels, electricity, Woburn Square 2007



Electric Skin, breath, silk, silks creened electroluminescent panels, electricity, Backgallery Project Vancouver 2009



Electric Skin, breath, silk, silkscreened electroluminescent panels, electricity, Science Gallery, Dublin, 2011

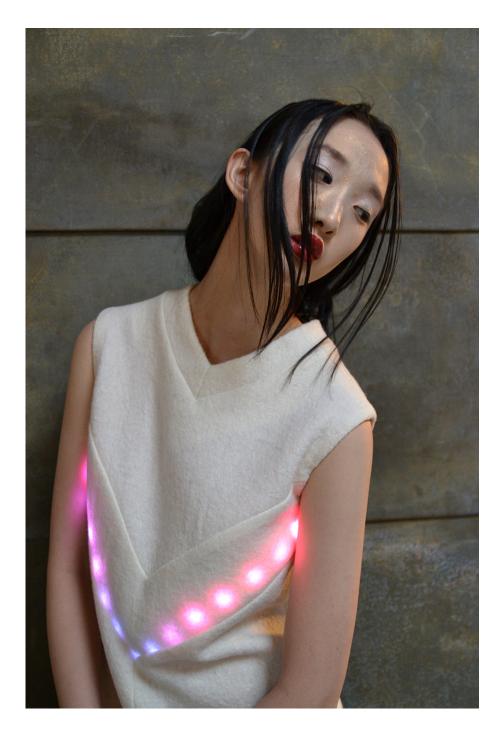




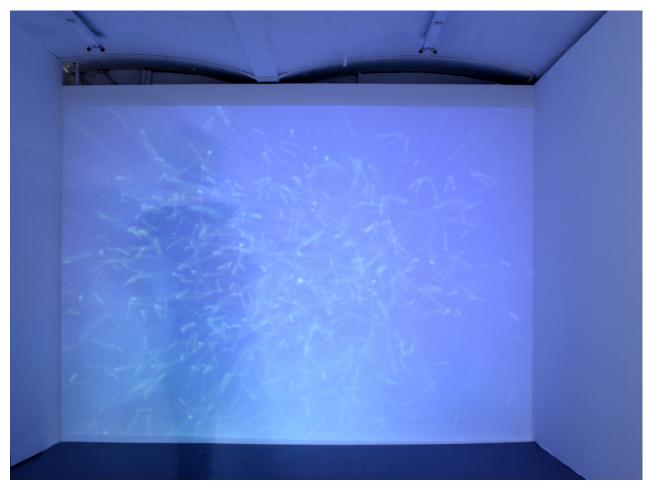




Electric Heart Absent beloved, heart beat, pulse oximeter, leds, iphone app 2014



Electric Heart Absent beloved, heart beat, pulse oximeter, leds,iphone app 2014



Following you, Interactive installation using projections and twitter feeds, 2012



Oneiric Lab - public daydreaming unit 1, copper woven hammock, geodesic dome, observer, 2014



Distributed Networks, Upcycled textile waste, Western Gallery Washington, 2017



Distributed Networks, Upcycled textile waste, Western Gallery Washington, 2017



Felt, copperwoven wire, mp3, micromotors, 2008



Suzi Webster, 2017