

Interlude I

Corinna Peterken

Volume 12, Number 2, 2021

Massive/Micro Sensemaking: Towards Post-pandemic Futures

URI: <https://id.erudit.org/iderudit/1085734ar>

DOI: <https://doi.org/10.17742/IMAGE.MM.12.2.3>

[See table of contents](#)

Publisher(s)

York University

ISSN

1918-8439 (digital)

[Explore this journal](#)

Cite this document

Peterken, C. (2021). Interlude I. *Imaginations*, 12(2), 35–36.

<https://doi.org/10.17742/IMAGE.MM.12.2.3>

© Corinna Peterken, 2021



This document is protected by copyright law. Use of the services of Érudit (including reproduction) is subject to its terms and conditions, which can be viewed online.

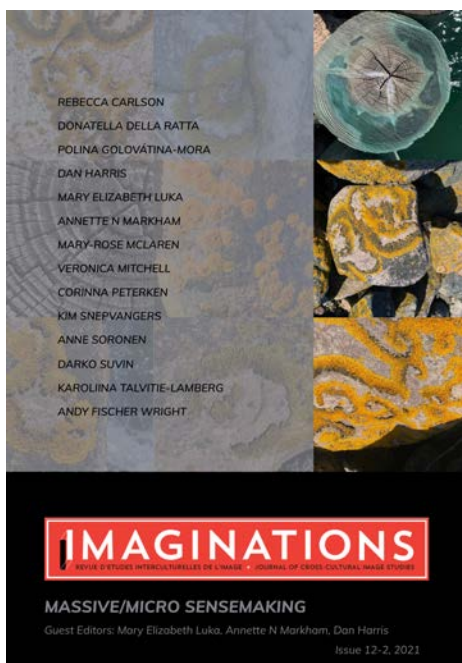
<https://apropos.erudit.org/en/users/policy-on-use/>

érudit

This article is disseminated and preserved by Érudit.

Érudit is a non-profit inter-university consortium of the Université de Montréal, Université Laval, and the Université du Québec à Montréal. Its mission is to promote and disseminate research.

<https://www.erudit.org/en/>



IMAGINATIONS:
JOURNAL OF CROSS-CULTURAL IMAGE STUDIES |
REVUE D'ÉTUDES INTERCULTURELLES DE
L'IMAGE

Publication details, including open access policy
and instructions for contributors:

<http://imaginations.glendon.yorku.ca>

**Massive/Micro Sensemaking:
Towards Post-pandemic Futures**
Guest Editors: Mary Elizabeth
Luka, Annette Markham, Dan
Harris

December 23, 2021

Image credit: Annette N Markham

To cite this article:

“Interlude I.” *Imaginations: Journal of Cross-Cultural Image Studies*, vol. 12, no. 2, December 23, 2021, pp. 35–36, doi: 10.17742/IMAGE.MM.12.2.3.

To link to this article:

<http://dx.doi.org/10.17742/IMAGE.MM.12.2.3>



The copyright for each article belongs to the author and has been published in this journal under a **Creative Commons 4.0 International Attribution NonCommercial NoDerivatives** license that allows others to share for non-commercial purposes the work with an acknowledgement of the work's authorship and initial publication in this journal. The content of this article represents the author's original work and any third-party content, either image or text, has been included under the Fair Dealing exception in the Canadian Copyright Act, or the author has provided the required publication permissions. Certain works referenced herein may be separately licensed, or the author has exercised their right to fair dealing under the Canadian Copyright Act.



Figure 1: Matter. Corinna Peterken.

INTERLUDE I

What matters?
What matter provokes?
Prompting blackness of mood. Lines of stitching to encase and point
out Black Lives Matter.

The petals, dried from flowers I collected are encased by black net-
ting. Fabric for a
fashionable dress is also a cage.

Matter and concern have us gathering, listening, reflecting, being-
with grass, sky, trees, air
with possibilities sinister and welcoming as bodies young and older
commune, sing. Words and
experiences are given and received. Peace is not necessarily peace-
ful.

Corinna Peterken

IMAGE NOTES

Figure 1: Matter. Permission of Corinna Peterken.