

## Interlude I

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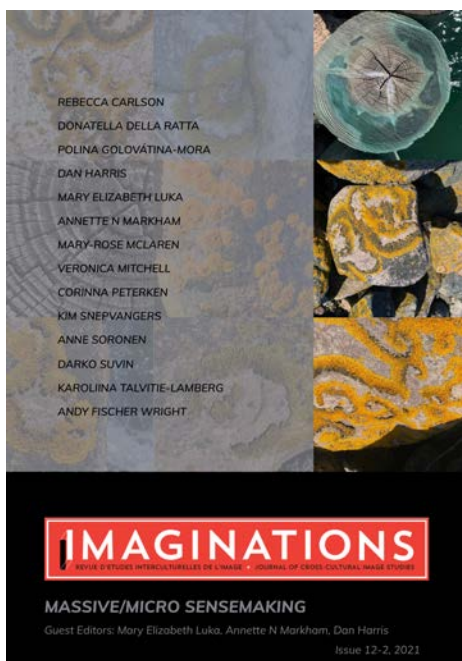
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Figure 1: Matter. Corinna Peterken.

## INTERLUDE I

What matters?

What matter provokes?

Prompting blackness of mood. Lines of stitching to encase and point out Black Lives Matter.

The petals, dried from flowers I collected are encased by black net-  
ting. Fabric for a  
fashionable dress is also a cage.

Matter and concern have us gathering, listening, reflecting, being-  
with grass, sky, trees, air  
with possibilities sinister and welcoming as bodies young and older  
commune, sing. Words and  
experiences are given and received. Peace is not necessarily peace-  
ful.

*Corinna Peterken*

### IMAGE NOTES

Figure 1: Matter. Permission of Corinna Peterken.