Interlude I

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INTERLUDE I

What matters?
What matter provokes?
Prompting blackness of mood. Lines of stitching to encase and point out Black Lives Matter.
The petals, dried from flowers I collected are encased by black netting. Fabric for a fashionable dress is also a cage.

Matter and concern have us gathering, listening, reflecting, being with grass, sky, trees, air with possibilities sinister and welcoming as bodies young and older commune, sing. Words and experiences are given and received. Peace is not necessarily peaceful.

Corinna Peterken

IMAGE NOTES

Figure 1: Matter. Permission of Corinna Peterken.