Imaginations

Journal of Cross-Cultural Image Studies Revue d'études interculturelles de l'image

IMAGINATIONS

Interlude II

Corinna Peterken

Volume 12, Number 2, 2021

Massive/Micro Sensemaking: Towards Post-pandemic Futures

URI: https://id.erudit.org/iderudit/1085739ar DOI: https://doi.org/10.17742/IMAGE.MM.12.2.8

See table of contents

Publisher(s)

York University

ISSN

1918-8439 (digital)

Explore this journal

Cite this document

Peterken, C. (2021). Interlude II. Imaginations, 12(2), 169–170. https://doi.org/10.17742/IMAGE.MM.12.2.8





This document is protected by copyright law. Use of the services of Érudit (including reproduction) is subject to its terms and conditions, which can be viewed online.

https://apropos.erudit.org/en/users/policy-on-use/

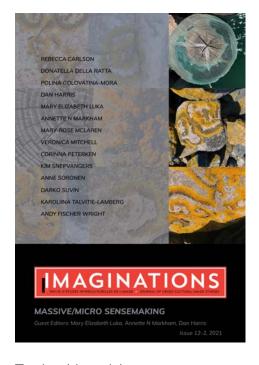


Érudit is a non-profit inter-university consortium of the Université de Montréal, Université Laval, and the Université du Québec à Montréal. Its mission is to promote and disseminate research.

https://www.erudit.org/en/



MAGINATIONS REVUE D'ETUDES INTERCULTURELLES DE L'IMAGE : JOURNAL OF CROSS-CULTURAL IMAGE STUDIES



IMAGINATIONS:

JOURNAL OF CROSS-CULTURAL IMAGE STUDIES | REVUE D'ÉTUDES INTERCULTURELLES DE L'IMAGE

Publication details, including open access policy and instructions for contributors: http://imaginations.glendon.yorku.ca

Massive/Micro Sensemaking: Towards Post-pandemic Futures Guest Editors: Mary Elizabeth Luka, Annette Markham, Dan Harris December 23, 2021

Image credit: Annette N Markham

To cite this article:

"Interlude II." Imaginations: Journal of Cross-Cultural Image Studies, vol. 12, no. 2, December 23, 2021, pp. 169–170, doi: 10.17742/IMAGE.MM.12.2.8.

To link to this article:

http://dx.doi.org/10.17742/IMAGE.MM.12.2.8



The copyright for each article belongs to the author and has been published in this journal under a Creative Commons 4.0 International Attribution NonCommercial NoDerivatives license that allows others to share for non-commercial purposes the work with an acknowledgement of the work's authorship and initial publication in this journal. The content of this article represents the author's original work and any third-party content, either image or text, has been included under the Fair Dealing exception in the Canadian Copyright Act, or the author has provided the required publication permissions. Certain works referenced herein may be separately licensed, or the author has exercised their right to fair dealing under the Canadian Copyright Act.



Figure 1: Pandemic bubbles. Corinna Peterken.

INTERLUDE II

A bubble to protect me. Bubbles like those I have used so many times with young children who want to be home and not at school or preschool.

Fabric, crystal organza left over from my youngest daughters' debutante ball dress, becomes bubbles. I cut circles to merge and emerge with the red fabric background. The fabric moves me. I cut gently, pin the bubbles to the vibrant red, red for danger, and notice that soap comforts and bubbles protect.

Corinna Peterken

IMAGE NOTES

Figure 1: Pandemic bubbles. Permission of Corinna Peterken.