Interlude II

Corinna Peterken

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INTERLUDE II

A bubble to protect me. Bubbles like those I have used so many times with young children who want to be home and not at school or preschool.
Fabric, crystal organza left over from my youngest daughters’ debu-
tante ball dress, becomes bubbles.

I cut circles to merge and emerge with the red fabric background.

The fabric moves me.

I cut gently, pin the bubbles to the vibrant red, red for danger, and
notice that soap comforts and
bubbles protect.

Corinna Peterken

IMAGE NOTES

Figure 1: Pandemic bubbles. Permission of Corinna Peterken.