

BOOKS RECEIVED

Notice of BOOKS RECEIVED Policy

Informal Logic no longer invites *descriptive* book reviews. However, at the end of each issue of the journal, *Informal Logic* will print, and re-print, *notices* of monographs, collected papers, proceedings of conferences, anthologies and any similar scholarly books (not textbooks) published during the previous four years on topics related to informal logic, critical thinking, argument (logic, dialectic, rhetoric) theory or practice. The notice, to be supplied by the author(s) or editor(s) or publisher, may simply describe the work or shamelessly promote it, or both, but *must not exceed 150 words*. Each notice will be reprinted in each issue of the journal until four years after the year the edition of the book was first published. (Be sure to include at least the author's or editor's name, the title of the book, the year of publication, the publisher and the number of pages.) We hope this department of the journal will serve as a resource for researchers wanting to know of recent work in the field. Send notices to: tblair@uwindsor.ca. A reader may apply to the editors to publish a *critical review* of a book on the *notices* list, and the editors may from time to time commission such a critical review.

Books Received (by date):

EEMEREN, FRANS H. VAN, BART GARSSSEN, SARA GRECO, TON VAN HAAFTEN, NANON LABRIE, FERNANDO LEAL, AND PENG WU (2022) *Argumentative Style*. John Benjamins. X + 332pp

Argumentative Style discusses the ways the defence of a standpoint is given shape in argumentative discourse. Situated in the theoretical framework of pragma-dialectics, argumentative style means that the choices involved do not only concern the presentational dimension, but also the topical selection and the audience adaptation of the strategic manoeuvring in the discourse. In identifying the functional variety of argumentative styles utilised in different domains, the point of departure is that argumentative styles manifest themselves in the discourse in the argumentative moves that are made,