

Inter
Art actuel



Gamelan Skin

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Espèces nomades

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gamelan SKIN

Basic sound-material:

The skin of the human body®

as a percussion instrument

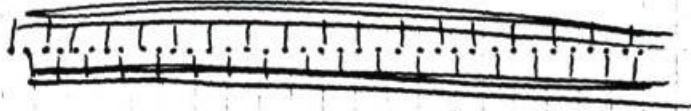
— handslapping

on body parts

(being placed

more-usually symmetrically

but also proximately.)



(can be sometimes a single hand;

but more often alternating as a tremolo.)

pulsing

I. "PARTS" (which may be played alone)

Performer is seated cross-legged facing the audience:

Performance consists of a sequence of "variations"

Each of which is separated by a silence of differing lengths

(body position at rest between)

Each of which may be started at any place on the body —

: Evolving:

(always gradually,

and with the rates-of-change finely controlled)

one "parameter" at a time:

Each of the played sections is also free, as to length.

And the number of sections, hence the total duration, is likewise left open

Placement - location on body (causal timbre variation)

Position - hands & fingers (willed timbre variation)

Speed - $\frac{\text{acceleration}}{\text{deceleration}}$ in a same-position.

intensity - degree of force

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