In and Out of the Sound Studio: a Resource List

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I. TEXTS: BOOKS, ARTICLES AND JOURNALS


Intersections


II. SOUND WORKS, PERFORMANCES & PRESENTATIONS


———. *Le ginkgo; Architecture nuit; Noces noir*. SONARt, 1995. Audio CD.

III. WEBSITES
For a complete list of the participants of In and Out of the Sound Studio, with bios and links, please see In and Out of the Sound Studio, <http://www.andrasound.org>
Michele Anderson, <http://travelsandtunes.blogspot.com>
Hannah Bosma, <http://www.hannahbosma.nl>
Bosma, H. “Who creates electro-vocal music? (authors, composers, vocalists and gender),” <http://www.hannahbosma.nl/readaxHB.html>
Éveline Boudreau, <http://www.evelineboudreau.com>
Canadian Electroacoustic Community, <http://cec.concordia.ca>
David Cecchetto, <http://www.conflations.com>
Sylvie Chenard, <http://www.lesprojetsdelabaleine.net/>
CISM 89.3FM, <http://www.cismfm.qc.ca>
City in a Soundwalk, <http://www.cityinasoundwalk.org>
CKUT 90.3FM, <http://www.ckut.ca>
DJ Shortee, <http://faustandshortee.com>
I8U, <http://www.i8u.com>
In and Out of the Sound Studio, <http://www.andrasound.org>
Journées sonores: Canal de Lachine, <http://artsandscience.concordia.ca/facstaff/m-o/mccartney/lachine>
Kathy Kennedy, <http://www.kathykennedy.ca>
Chantal Laplante, <http://www.chantalelaplante.com>
New York Soundmap, <http://www.nysoundmap.org>
Québec Info Musique, <http://www.qim.com>
Rosenbrock, A., “I think I’ve never had a good idea inside the practice room,”
<http://artsandscience.concordia.ca/facstaff/m-o/mccartney/inandout/
linked_items/rosenbrock.pdf>
Sono-design, <http://www.sono-design.com>
experimentalperformance.ca>
Barry Truax, <http://www.sfu.ca/~truax>
Marian van der Zon, <http://www.fidgetsoundword.com>
Ellen Waterman, <http://www.uoguelph.ca/~ewaterma>
Ellen Waterman, <http://www.experimentalperformance.ca>
Hildegard Westerkamp, <http://www.sfu.ca/~westerka>
Andrea Young, <http://www.andreayoung.ca>