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Dear Subscribers and Readers:

During the printing of *Intersections* volume 27, number 1, a technical problem arose with the quality of the reproduction in the majority of examples to the article by Russ Manitt, "Exploration morphologique et sémantique des leitmotive communs à *Tristan und Isolde* et aux *Wesendonck-Lieder* de Richard Wagner." To correct the situation, we have decided to insert in copies of the journal an *Addendum*, a new printing of all the musical examples to the article. We wish to express our profound regrets to the author and to our readers for the inconvenience this may cause. The source of the problem has been identified, and thus we are in a position to prevent its recurrence.

Chers abonné(e)s, lecteurs et lectrices,

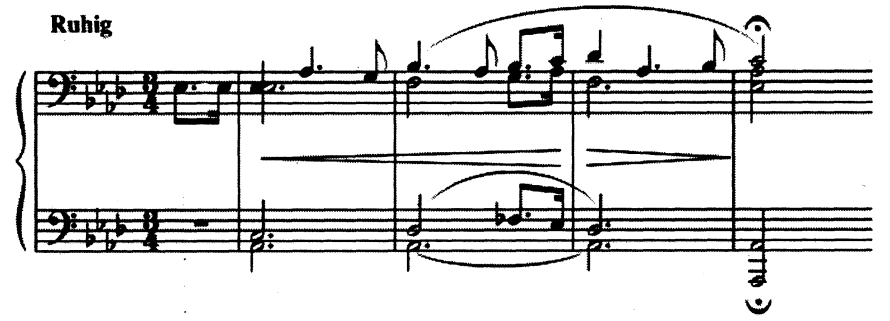
Lors de l'impression du numéro 27/1 d'*Intersections*, un problème technique a affecté la qualité de reproduction de la majorité des exemples musicaux de l'article de Russ Manitt, « Exploration morphologique et sémantique des leitmotive communs à *Tristan und Isolde* et aux *Wesendonck-Lieder* de Richard Wagner ». Pour corriger la situation, nous avons décidé d'insérer dans les copies de la revue un *Addendum* offrant une nouvelle impression de bonne qualité de l'ensemble des exemples musicaux de cet article. Nous exprimons nos plus vifs regrets à l'auteur et à tous nos lecteurs et lectrices pour les désagréments que cela pourrait leur causer, et nous tenons à les assurer que la source du problème a été identifiée, et que nous sommes donc en mesure de prévenir à l'avenir la répétition d'incidents de même nature.

The editors/Les éditeurs

François de Médicis
Murray Dineen

Addendum pour Intersections 27-1
Exploration morphologique et sémantique des leitmotive communs à *Tristan und Isolde* et aux *Wesendonck-Lieder* de Richard Wagner

Russ Manitt



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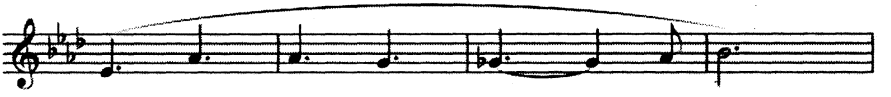

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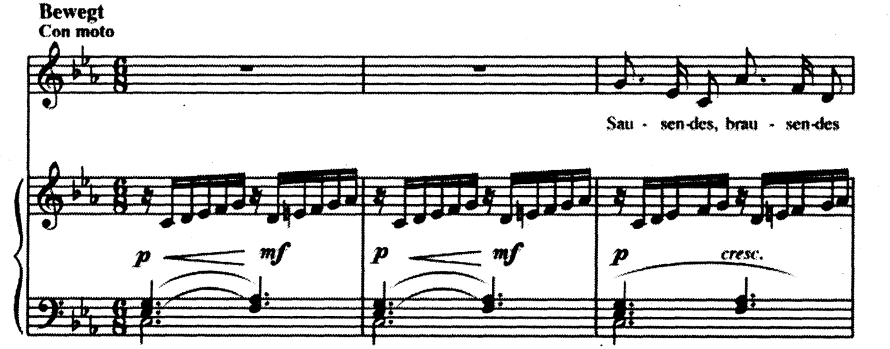

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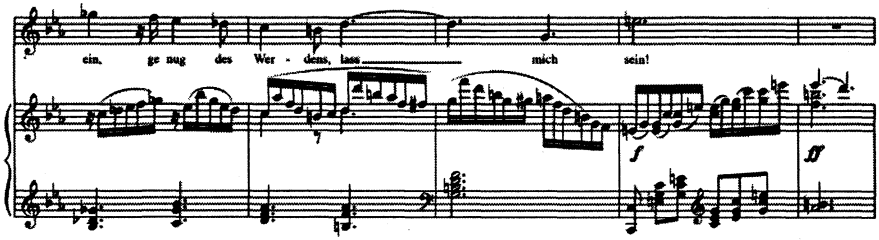

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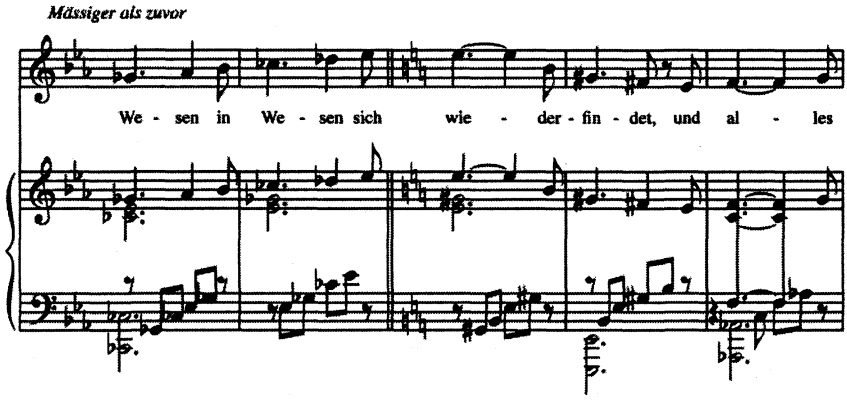

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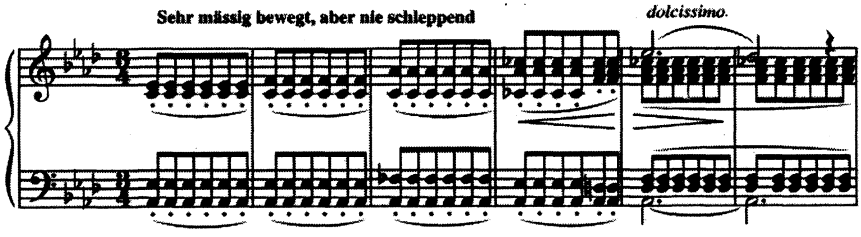

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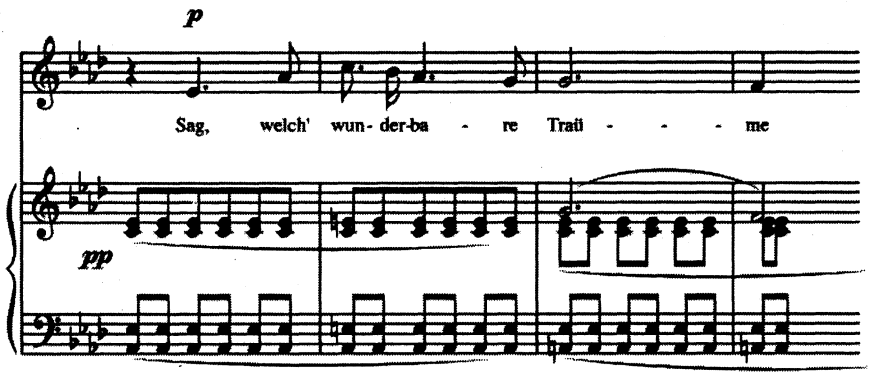

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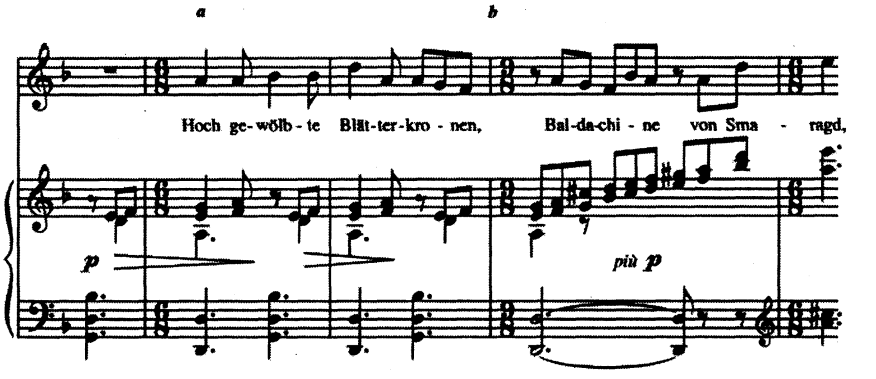

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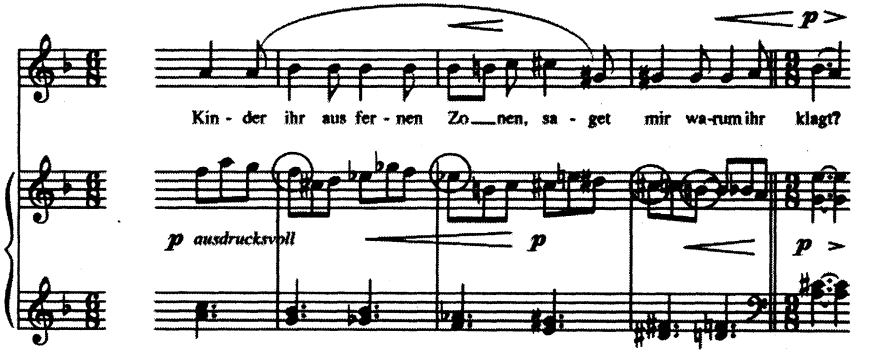

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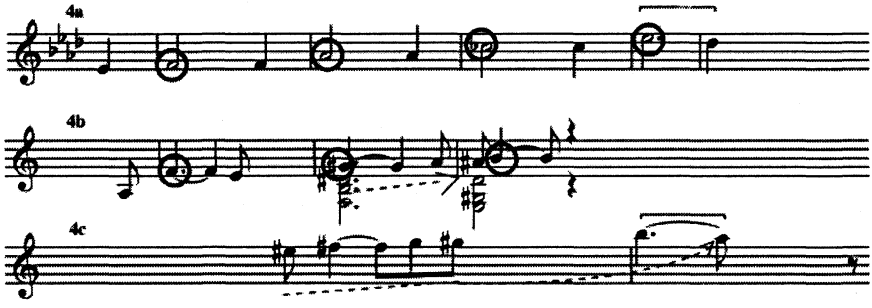

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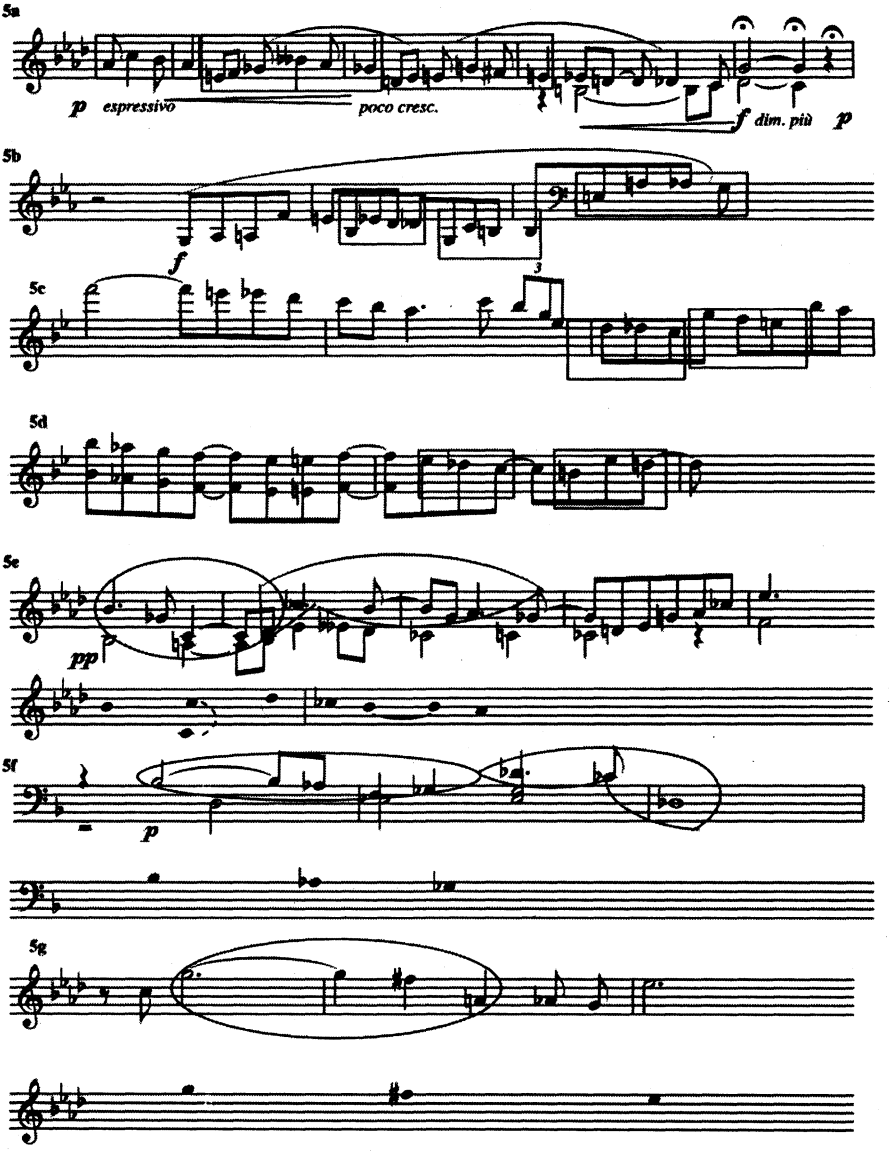

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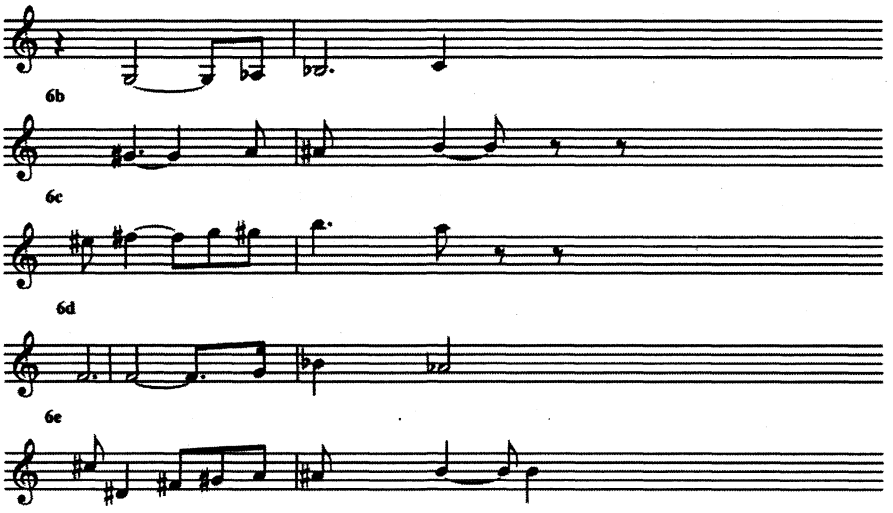

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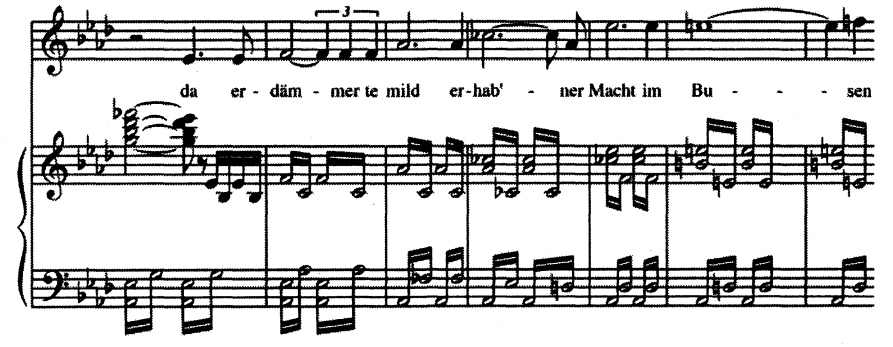

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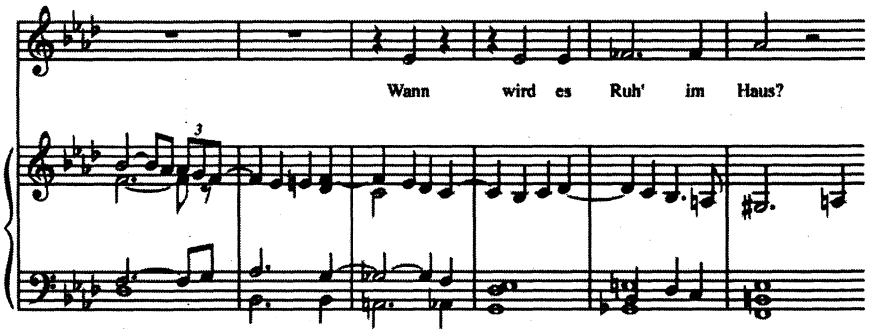

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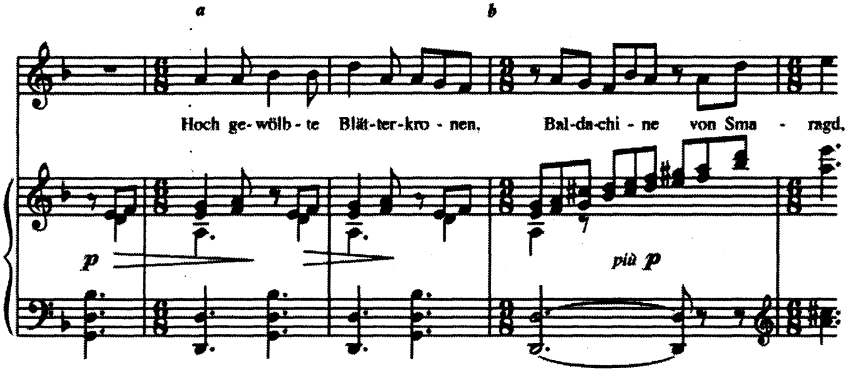

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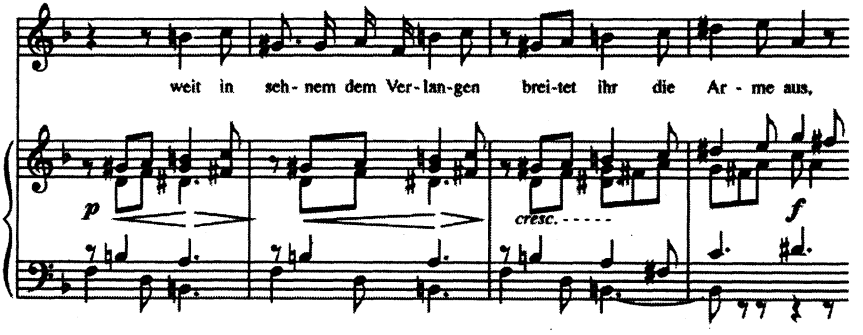

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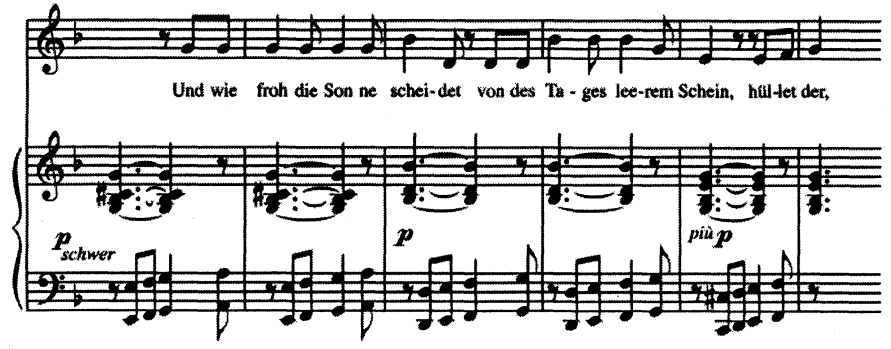

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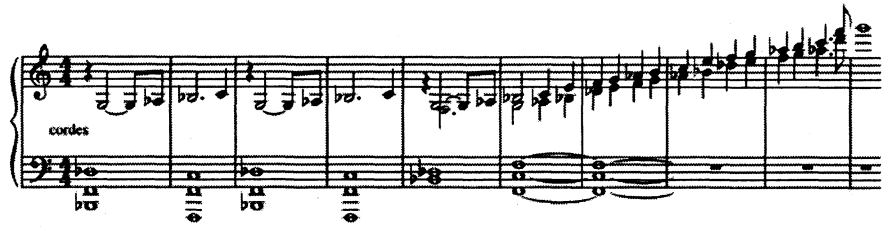

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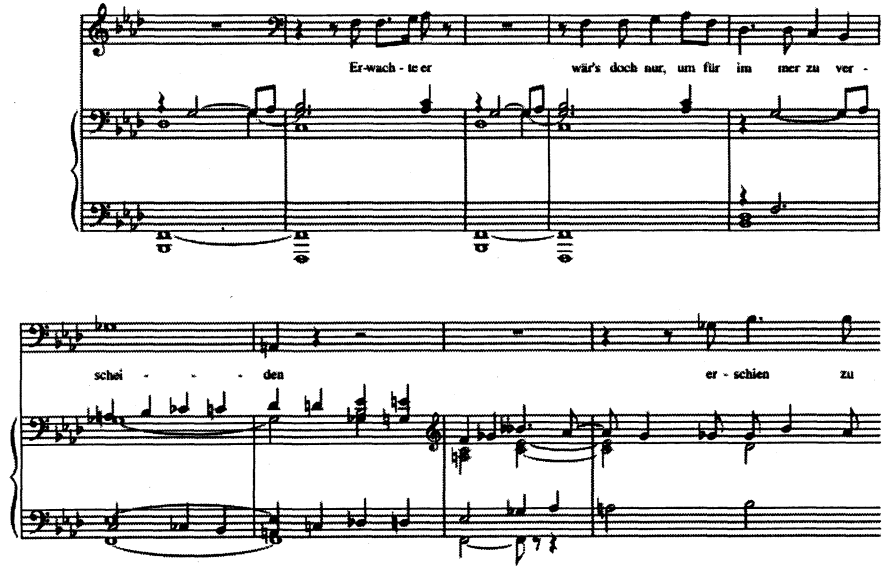

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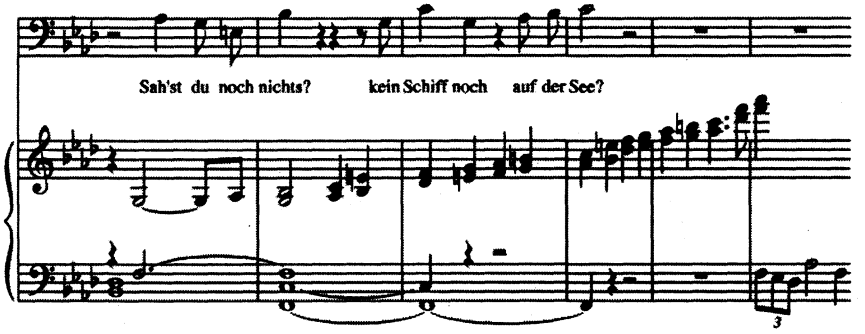

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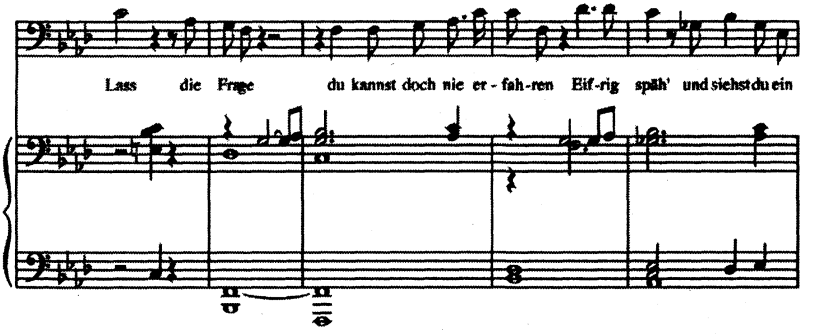

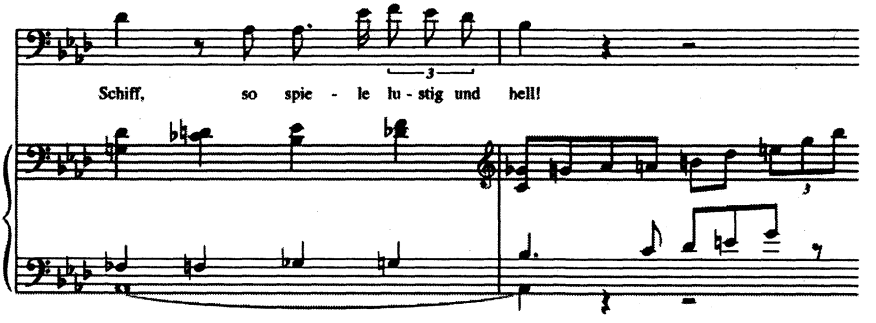

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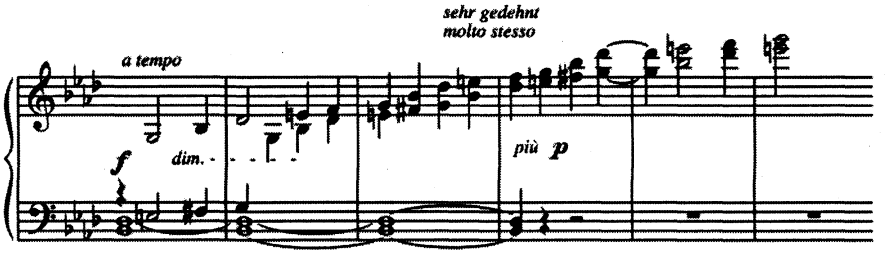

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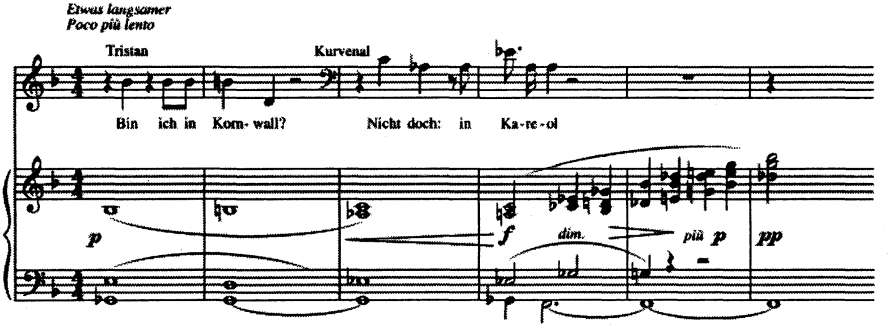

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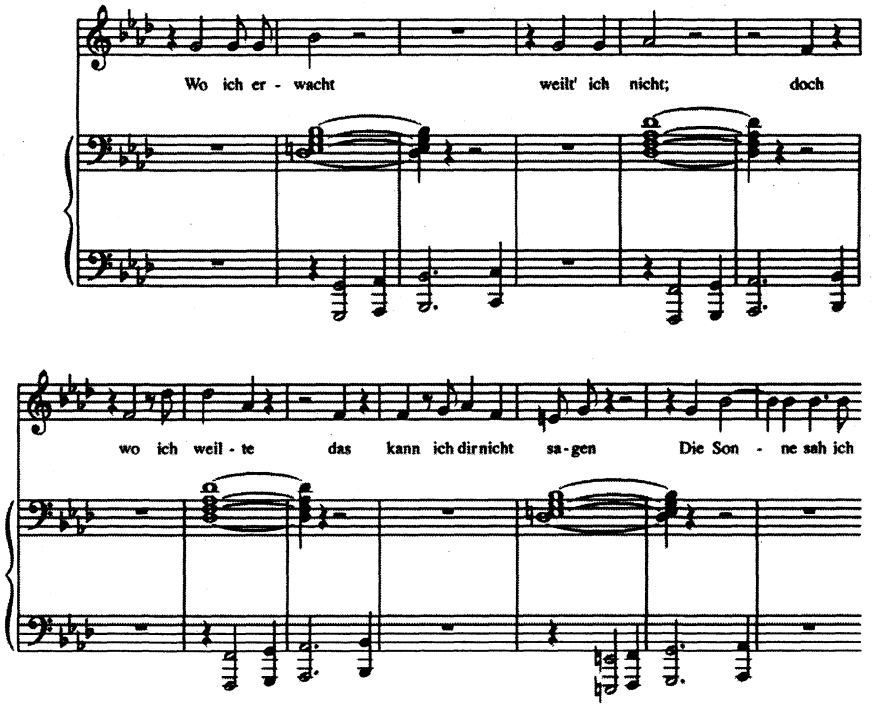

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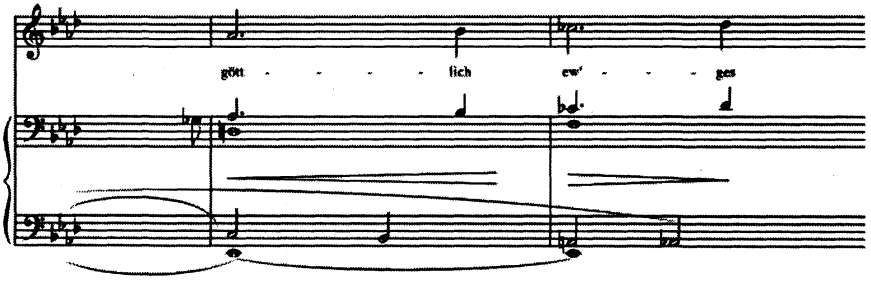

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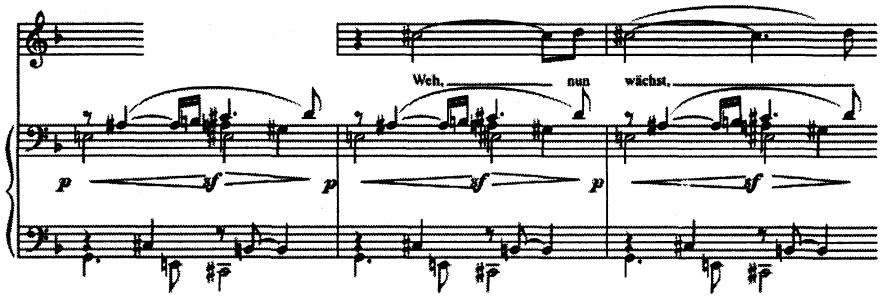

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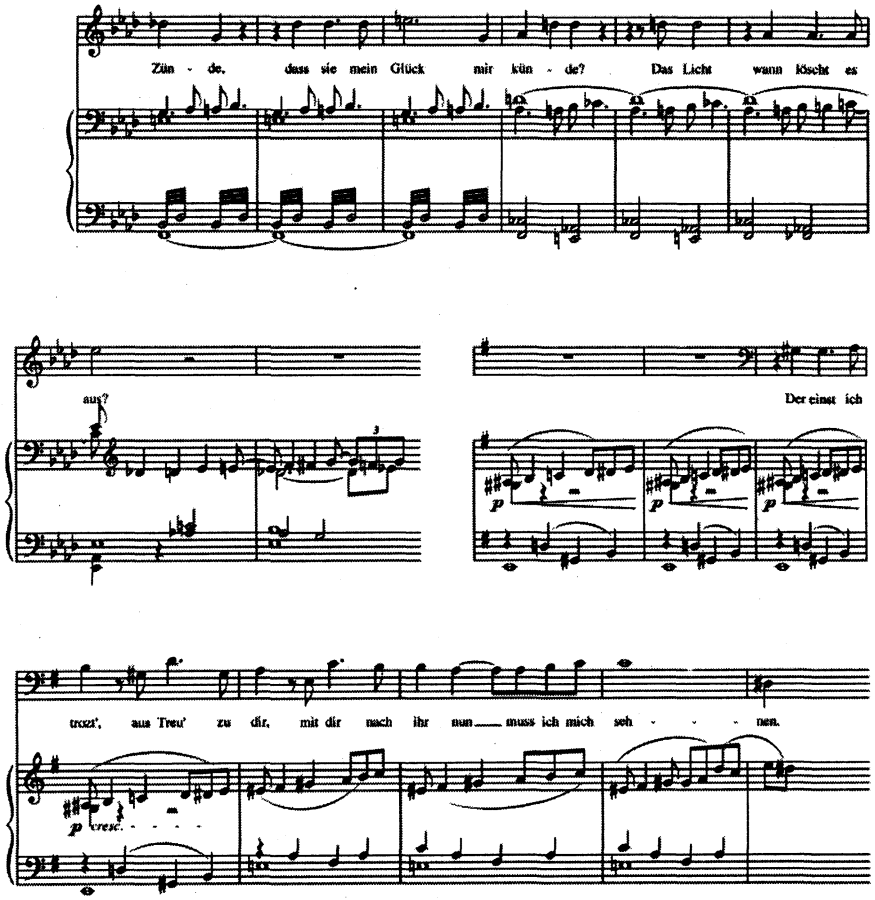

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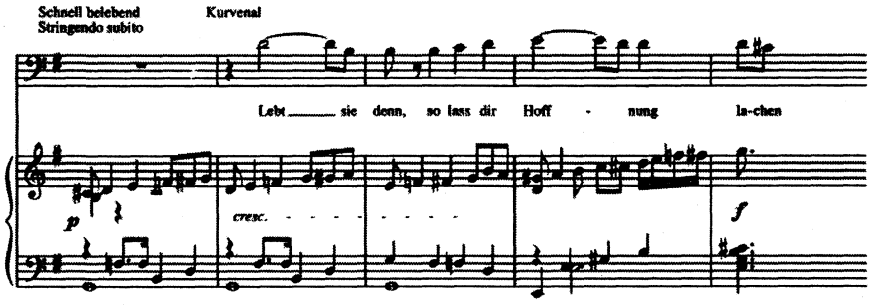

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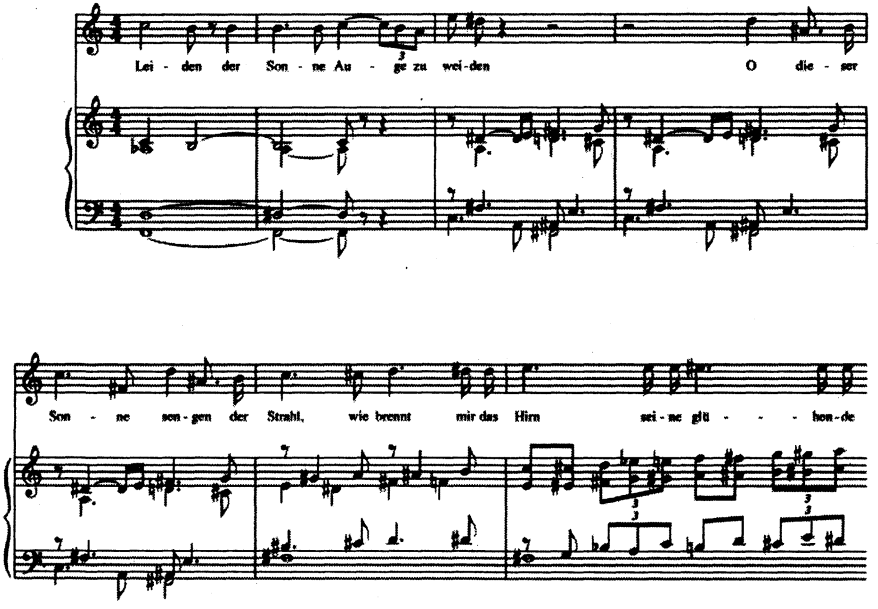

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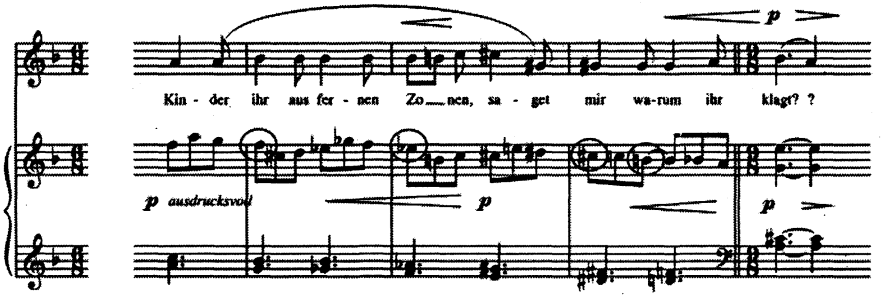

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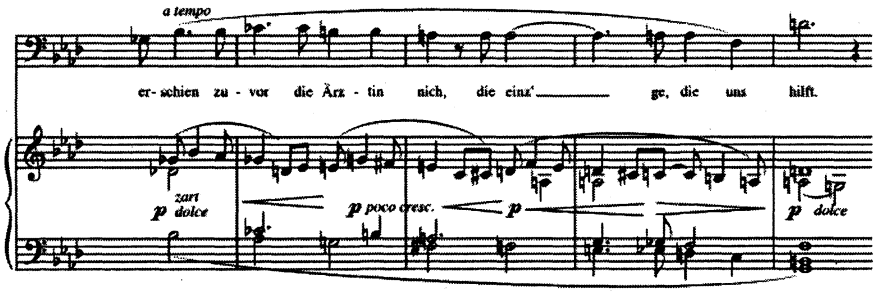

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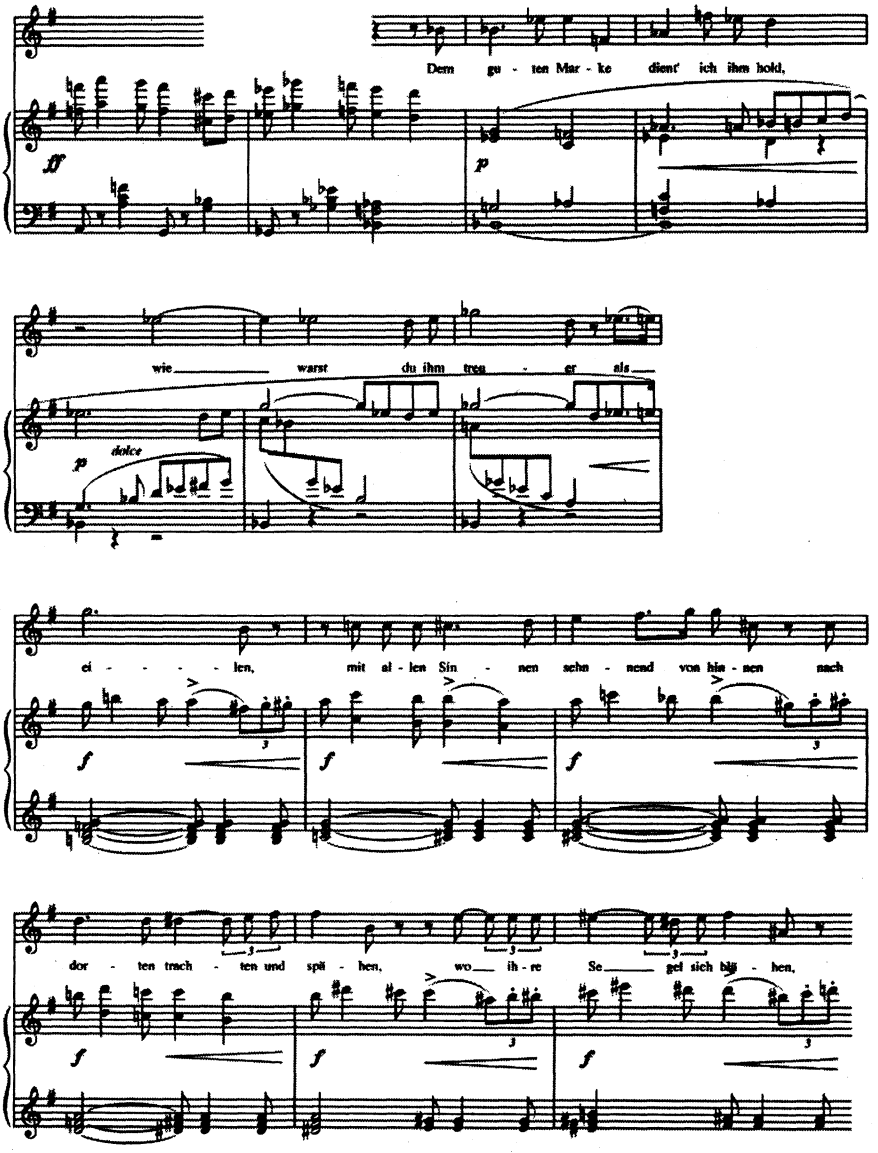
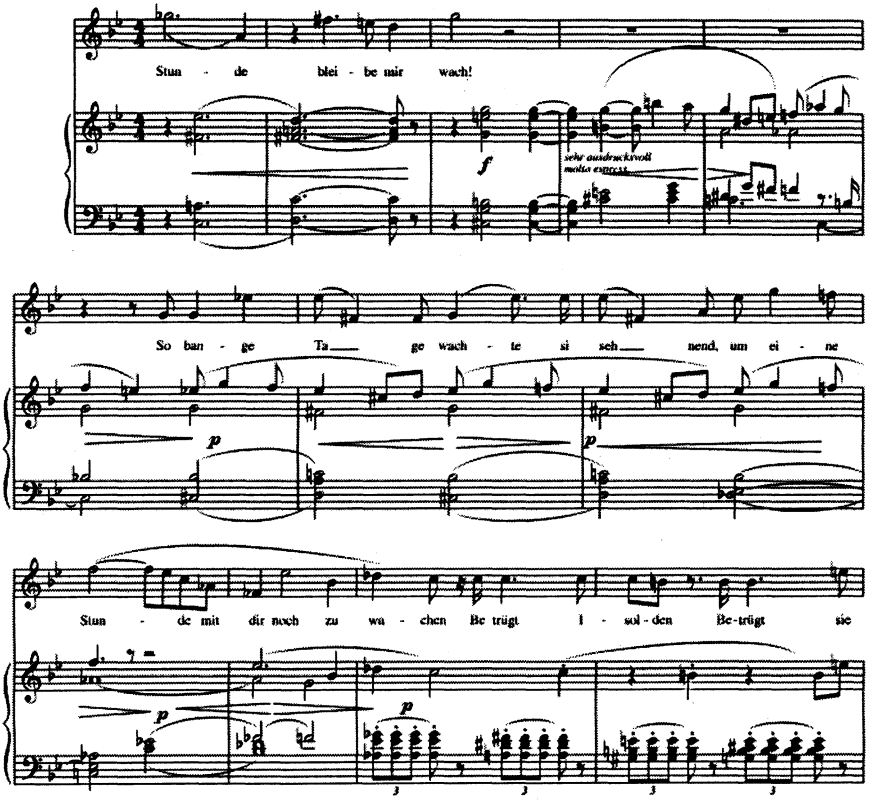

Dem gu - ten Mar - ke dient' ich ihm hold,
wie warst du ihm treu - er als
dolce
ei - - - - len, mit al - len Sin - nen sehn - nend von hin - nen nach
dor - ten trach - ten und spä - hen, wo ih - re Se - gel sich blä - hen,

Exemple 9c


Stun - de blei - be mir wach!
f
sehr ausdrucksvoll
molto espress.
So ban - ge Ta— ge wach - te si seh— nend, um ei - ne
p
p
Stun - de mit dir noch zu wa - chen Be trügt i - sol - den Be-trügt sie
p
p

Exemple 9d