Italian Canadiana

Wind Lover

Carmela Circelli

Volume 34, 2020

URI: https://id.erudit.org/iderudit/1087308ar DOI: https://doi.org/10.33137/ic.v34i0.37466

See table of contents

Publisher(s)

Iter Press

ISSN

0827-6129 (print) 2564-2340 (digital)

Explore this journal

Cite this document

Circelli, C. (2020). Wind Lover. *Italian Canadiana*, 34, 115–118. https://doi.org/10.33137/ic.v34i0.37466

All Rights Reserved © Frank Iacobucci Centre for Italian Canadian Studies, 2022 This document is protected by copyright law. Use of the services of Érudit

This document is protected by copyright law. Use of the services of Erudit (including reproduction) is subject to its terms and conditions, which can be viewed online.

https://apropos.erudit.org/en/users/policy-on-use/



Wind Lover

Carmela Circelli

Dervish Wind

For Sam Mallin

you sit on the banks of the river at dawn when mermaids stretch their arms of light to break the dark

you cast your words to the whirling winds draw the sky against your skin wind and water in your bones

this much I know: I held the pieces of my broken years with days of words and song for a while

felled chambers of a worried heart volcanic ash from my ancient world I took to sea with route unknown

primordial darkness overhead broken vessel against the waves the wild wind that whipped my hopes to tell the tale winter leaned against my soul froze it still with bitter ends the past made waves that wrecked my bones and buried who I used to be

still I sailed the shores unknown sang my songs of winter born Beauty drifting before my eyes

She spoke the difference or the coming through the breath of longing Her liquid blue I slept by day and wept by night my thread of song that stitched me through

and then he came that Dervish wind and cast some words into my lap deep and heavy yet full of light

they set my bones and marked my heart and drew some lines to map my way

Far

The first time love came it sailed in all easy and sure long legged and brash "you have no idea how lucky you are, do you?"

I was all caught up in flesh and homecoming

picking wild flowers in the mornings dreaming all day of night-time kissing

that's how it found me fresh and new unbruised my body in time or was it eternity till it broke

the beach strewn with broken bones my heart lost to the wrecking sea

now it comes again with bloodied face and faraway eyes arms held still years of distance hours of glass

haggard and slow between a bitter moon and a toppled world: I am no longer the *innocente*

Circe turned her men to swine I carried wood for the world below kept the hearth for the lost and drowned the price I paid spent my heart on a summer breeze

Wind Lover

what could be more magical than this

your languid blue stretched out before me the thousand hands of foliage whispering their green love as the wind hot and soft lifts my skirt with invisible hands and coils up within

by some ancient tales this is how the world was born