# **Journal of Aboriginal Economic Development**



## The Artist

## Shaya Sark

Volume 14, Number 1, Spring 2024

URI: https://id.erudit.org/iderudit/1112509ar DOI: https://doi.org/10.29173/jaed485

See table of contents

Publisher(s)

CANDO

**ISSN** 

1481-9112 (print) 1481-9120 (digital)

Explore this journal

#### Cite this document

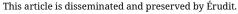
Sark, S. (2024). The Artist. Journal of Aboriginal Economic Development, 14(1), vii–vii. https://doi.org/10.29173/jaed485

© Shaya Sark, 2024



This document is protected by copyright law. Use of the services of Érudit (including reproduction) is subject to its terms and conditions, which can be viewed online.

https://apropos.erudit.org/en/users/policy-on-use/



Érudit is a non-profit inter-university consortium of the Université de Montréal, Université Laval, and the Université du Québec à Montréal. Its mission is to promote and disseminate research.

https://www.erudit.org/en/



# The Artist

# Shaya Sark

MEMBERTOU FIRST NATION

My name is Shaya Sark. I am an inspiring Artist, I am 25 years old, and I am from Membertou First Nation, located on Cape Breton Island. I'm currently employed at The Membertou Heritage Park. I'm also a full-time mom to my 6-year-old son, Elijah. My interest is mostly digital art, I love being able to create anywhere I go. I have been creating art for one year now, and in that time I have made, designed, and produced holiday cards which I sell, and I have designed logos for some local community businesses. My goal is to be able to return to school soon to pursue a career in graphic design.

© Sark NC-ND 4.0