

The Artist

Shaya Sark

Volume 14, Number 1, Spring 2024

URI: <https://id.erudit.org/iderudit/1112509ar>

DOI: <https://doi.org/10.29173/jaed485>

[See table of contents](#)

Publisher(s)

CANDO

ISSN

1481-9112 (print)

1481-9120 (digital)

[Explore this journal](#)

Cite this document

Sark, S. (2024). The Artist. *Journal of Aboriginal Economic Development*, 14(1), vii–vii. <https://doi.org/10.29173/jaed485>

© Shaya Sark, 2024



This document is protected by copyright law. Use of the services of Érudit (including reproduction) is subject to its terms and conditions, which can be viewed online.

<https://apropos.erudit.org/en/users/policy-on-use/>

érudit

This article is disseminated and preserved by Érudit.

Érudit is a non-profit inter-university consortium of the Université de Montréal, Université Laval, and the Université du Québec à Montréal. Its mission is to promote and disseminate research.

<https://www.erudit.org/en/>

The Artist

Shaya Sark

MEMBERTOU FIRST NATION

My name is Shaya Sark. I am an inspiring Artist, I am 25 years old, and I am from Membertou First Nation, located on Cape Breton Island. I'm currently employed at The Membertou Heritage Park. I'm also a full-time mom to my 6-year-old son, Elijah. My interest is mostly digital art, I love being able to create anywhere I go. I have been creating art for one year now, and in that time I have made, designed, and produced holiday cards which I sell, and I have designed logos for some local community businesses. My goal is to be able to return to school soon to pursue a career in graphic design.