

The Artist's Statement About the Artwork

Shaya Sark

Volume 14, Number 1, Spring 2024

URI: <https://id.erudit.org/iderudit/1112510ar>

DOI: <https://doi.org/10.29173/jaed18>

[See table of contents](#)

Publisher(s)

CANDO

ISSN

1481-9112 (print)

1481-9120 (digital)

[Explore this journal](#)

Cite this document

Sark, S. (2024). The Artist's Statement: About the Artwork. *Journal of Aboriginal Economic Development*, 14(1), viii–viii. <https://doi.org/10.29173/jaed18>

© Shaya Sark, 2024



This document is protected by copyright law. Use of the services of Érudit (including reproduction) is subject to its terms and conditions, which can be viewed online.

<https://apropos.erudit.org/en/users/policy-on-use/>

The Artist's Statement About the Artwork

Shaya Sark

NATIVE ARTIST

The plants around the circle represent the medicines we use in our Mi'kmaq communities and appeal to a returning to traditional knowledge for healing.

The stages of the medicine show the transitional cycles of growth.

Orange background is the reflections of sunsets we have here in Unama'ki and are invoking the Truth & Reconciliation Calls to Action.

The buildings show differences in homes and offices, many worked from home during throughout the pandemic, and it changed our idea of working environments.

The bottom half of the circles represents a reflection on our history and that we have always had to adapt to changing times and circumstances. We are shaped by our environment and culture.